

[Home](#) | [About us](#) | [Programs & Events](#) | [Shopping](#) | [Contact](#)
32 Broadway, Suite 1314 • New York, NY 10004 • Tel: 212-571-1555 • traditions@ctmd.org

Sign up here to receive regular email announcements about CTMD events:

Join Our Mailing List	
Email:	Go

Privacy by SafeSubscribeSM

Upcoming Events (click [here](#) for previous events)

NOW ONLINE:

[The Stonehill Jewish Song Collection](#) - recordings of Holocaust survivors made in 1948 by Ben Stonehill in the lobby of the Hotel Marseilles in Manhattan.

A profile of the [NY Crimean Tatar Ensemble](#) - one of Brooklyn's cultural treasures.

Friday, January 6: Dia De Los Reyes Magos. Teatro SEA's Annual Three Kings Day Event. The most important Latin American holiday for children is celebrated every year at Teatro SEA. Thousands of children from the community are invited to meet the 3 Kings, enjoy traditional Latino Holiday music with CTMD Sharing Traditions partners the Mariachi Academy of New York, and receive a free gift. Admission: Free! Teatro SEA is at 107 Suffolk Street at Rivington Street on the Lower East Side.

Previous Events

Tuesday, December 27: Songs of Central Asia with Tamara Katayeva at the Children's Museum of Manhattan. Bukharian Jewish singer and dancer Tamara Katayeva is a master of the traditional folk songs and dances from her native Uzbekistan, including the ancient art of Shashmaqom. Come mark the holiday season of Hanukkah with the music and dance of Central Asia! Admission: free with museum admission. At The Children's Museum of Manhattan, 212 West 83rd St., NYC (2:00pm & 3:00pm).

Monday, December 26: *Sidiki Conde & Tokounou at the Children's Museum of Manhattan.* Celebrated dancer, drummer and singer Sidiki Conde brings his group Tokounou to celebrate the traditional arts of Guinea and his journey as a person with a disability. Join Conde and Tokounou for a mesmerizing performance that demonstrates, through music and dance, the power of the human spirit. Admission: free with museum admission. At The Children's Museum of Manhattan, 212 West 83rd St., NYC. (2:00pm & 3:00pm).

December 24-29 - SAVE THE DATE - [Yiddish New York](#) returns! A week of workshops, lectures, theater, concerts, dance parties, neighborhood walking tours, visual arts exhibition and much much more! Special programs for kids and teens. CTMD is proud to be a sponsor of YNY! At the 14th Street Y (344 East 14th Street) and various locations in the East Village/Lower East Side.

Saturday, December 17 and Sunday, December 18: *Siete Mares: Oyu Oro Afro-Cuban Experimental Dance Ensemble 2016 Premiere.* The 2016 dance drama performance premiere by Oyu Oro reflects the cultural perspective and dance identity based on the history and the mythology of Afro-Cuban culture, "Siete Mares" is the third of the Patakin (mythological story) series, written, choreographed and directed by Dany Perez "La Mora" - an international Afro-Cuban folklore master specialist, from Santiago de Cuba. Oyu Oro will be joined by special guest Cuban dancers and musicians of the Ballet Folklórico Cutumba, the Folklórico Nacional de Oriente, the Ballet Santiago and Cabildo Teatral Santiago. CTMD is pleased to be a co-sponsor of this program. Admission: \$30. More information at: oyuoro-afrocuban.com At Aaron Davis Hall, City College of New York, 160 Convent Avenue. 12/17 (7:00pm) and 12/18 (3:00pm)

Friday, December 16: *Pachamama Peruvian Arts Benefit Concert.* Come celebrate the holiday season with Pachamama Peruvian Arts! The benefit concert features performances by students and teachers, performing the regional dances and music of Peru. All donations support the continued programming at PPA. Enjoy an evening of Peruvian traditional music and dance and support a good cause. Find out more on the [Facebook](#) page. Suggested Donation: \$5. At IS 230, 73-10 34th St., Jackson Heights. (7:30pm).

Wednesday, December 14: *Klezmer: Music, History and Memory: Book Talk.* Join Klezmer historian and scholar Walter Zev Feldman, author of the newly published *Klezmer: Music, History and Memory* (2016

Oxford Univ. Press) for a discussion with James Loeffler (University of Virginia) and Glenn Dynner (Sarah Lawrence College). Emerging in 16th-century Prague, klezmer became a central cultural feature of the largest transnational Jewish community of modern times. This book is the first comprehensive study of both the musical structure and the social history of klezmer. Presented by the American Jewish Historical Society, the YIVO Institute for Jewish Research, The Sholem Aleichem Cultural Center, and the An-sky Institute for Jewish Culture at the Center for Traditional Music and Dance. Admission is free, but to RSVP for tickets, email: info@jewishmusicforum.org At The Center for Jewish History, 15 West 16th St, NYC (7:00pm)

Sunday, December 11: One God, Many Voices. Makam New York presents an exploration of the aesthetics of musical traditions rooted in Ottoman heritage featuring performances of classical Turkish, Greek Byzantine, Armenian and Sephardic Jewish music, with vocalist Ahmet Erdogdular, Yurdal Tokcan (ud), Goksel Baktagir (kanun), Omer Erdogdular (ney) and Sokratis Sinopoulos (kemence), among others. Tickets available [online](#). Admission: \$35. At Merkin Concert Hall, 129 West 67th St., NYC. (7:00pm)

Thursday, December 1: The New York Klezmer Series featuring Bivolita w/Christina Crowder. The New York Klezmer Series, curated by Aaron Alexander, meets nearly every Thursday evening at the Jalopy Theater in Brooklyn. Bivolita features music uncovered through Crowder's research of multi-cultural music in Romania and Moldova. The night kicks off with a klezmer instrumental music workshop at 6:30pm, then a concert by featured artists at 8:00pm followed by a jam session till 11:00pm. For more information, see aaronalexander.com/wp/ Admission: \$25 workshop, \$15 concert/dance parties, \$35 full night pass (workshop, concert & jam session). Produced in partnership with the Sholem Aleichem Cultural Center and Direct Cultural Access. At Jalopy Theater, 315 Columbia St., Brooklyn.

Tuesday, November 22: *Mariachi Real de Mexico 25th Anniversary Gala*. Mariachi Real de Mexico celebrates its 25th Anniversary with a gala concert at Carnegie Hall, featuring the Mariachi Academy of New York, the Azlo Chamber Orchestra, guitarist Nilko Andreas Guarin and baritone Jose Adan Perez. Admission: \$40-\$80. Tickets are available online: carnegiehall.org At Weill Recital Hall, Carnegie Hall, 57th St. & Seventh Ave. (8:00pm)

Monday, November 21: *Echoes of the Divine: Choikhona (Central Asian Tea House)* at Queens College. Featuring a performance, talk and workshop by Tajik-American dancer Maleeka Kolontarova Free and open to the public. At Queens College Hillel - Ellen Koppelman Lounge Student Union 206, 65-30 Kissena Blvd. in Flushing (corner of Kissena Blvd and Melbourne Ave). Presented by CTMD in partnership with the Queens College Hillel, Center for Art, Tradition and Cultural Heritage and Direct Cultural Access. (12:30pm)

Thursday, November 17: The New York Klezmer Series featuring Eleonore Biezunski (from France!) The Klezmographers (duo with Pete Rushefsky) and the Shtetl Stompers (trio with Ilan Moss and Joanna Sternberg). The New York Klezmer Series, curated by Aaron Alexander, meets nearly every Thursday evening at the Jalopy Theater in Brooklyn. The night kicks off with a klezmer instrumental music workshop at 6:30pm, then a concert by featured artists at 8:00pm followed by a jam session till 11:00pm. For more information, see aaronalexander.com/wp/ Admission: \$25 workshop, \$15 concert/dance parties, \$35 full night pass (workshop, concert & jam session). Presented in partnership with the Sholem Aleichem Cultural Center. At Jalopy Theater, 315 Columbia St., Brooklyn.

Friday, November 11: *Sounds to Summon the Japanese Gods: Ko Ishikawa*. Step into a space where otherworldly sounds abound. Led by Ko Ishikawa, master player of the sho (ancient Japanese mouth organ) and internationally active contemporary musician, this program offers selections spanning from medieval gagaku (Imperial Court music) to works by acclaimed music composer Mamoru Fujieda. Ishikawa will be joined by Kayoko Nakagawa on koto and Ami Yamasaki on voice for this musical soiree, which also incorporates the sounds of fermenting shochu (Japan's distilled alcohol), a highly sacred beverage in Japanese mythology. Admission: \$25 general, \$20 Japan Society members. Tickets available at: japansociety.org At the Japan Society, 333 East 47th St. (8:30pm)

Thursday, November 10: The New York Klezmer Series featuring Avi Fox-Rosen & The Electric Klezmer Trio Concert w/Zoe Guigueno & David Licht and Tantshoyz! with Michael Winograd, Steve Weintraub. The New York Klezmer Series, curated by Aaron Alexander, meets nearly every Thursday evening at the Jalopy Theater in Brooklyn. The night kicks off with a klezmer instrumental music workshop at 6:30pm, then a concert by featured artists at 8:00pm followed by a jam session till 11:00pm. For more information, see aaronalexander.com/wp/ Admission: \$25 workshop, \$15 concert/dance parties, \$35 full night pass (workshop, concert & jam session). Presented in partnership with the Sholem Aleichem Cultural Center. At Jalopy Theater, 315 Columbia St., Brooklyn.

Saturday, November 5: CTMD Touring Artist Grupo Rebolu, purveyors of Afro-Colombian dance rhythms from the Caribbean coast, hits the stage for two shows at SOB's. Grupo Rebolu recently wowed the crowds with their performance at the Montreux Jazz Festival this summer. Admission: \$10 advance, \$15 at door, ages 21+ only. At SOB's, 204 Varick St., (doors 6:30pm, show 8pm & 10pm).

Sunday, October 30: *Ukrainian Harvest Songs Workshop and Parade*. Join Ukrainian Village Voices for a Harvest Songs Workshop with Rozhanytsia and Drevo's Ihor Pereverniuk. The song-learning portion of the workshop will be from 1-3 pm. From 3:00-4:30, we will bring harvest cheer to several East Village community gardens. BRING your instrument, costume, traditional dress, etc. We will have items for people to carry and revel in a celebratory parade! Rozhanytsia, a resident of the Mamaeva Slobodakozak village, has performed at numerous festivals including BALTICA, The Trypillian Circle, Kraina Mrij, Canada's National Ukrainian Festival, Vegreville Pysanka Festival, and Estonia's Folklore Festival. Most recently they were artists-in-residence at Kosa Kolektiv's Folk Camp in Ontario. The group has 3 albums of music

and songs gathered by band members visiting small towns and villages, and hundreds of songs in their repertoire! Drevo folk group member Ihor Perevertniuk will co-lead the workshop. Since 1979, Drevo members have been both researchers and performers, and Ihor has been part of their ethnographic expeditions for over a decade. He has also participated with groups such as Kralytsia, Krosna, Strila and Chomomortsi, and earned a degree in Musical Arts specializing in folk music from the Kyiv National University of Fine Arts and Culture. For more information, visit [the Ukrainian Village Voices Facebook page](#). Admission: \$15 (adults), \$10 (students & seniors), children: free. At 440 Studios, Room 3A, 440 Lafayette St.. (Workshop: 1:00pm; Parade: 3:00pm)

Friday, October 28 - Saturday, October 29: 2016 Haitian Creole Language & Culture Symposium: *Haitian Creole: Orality and Cultural Identity/Kreyol Ayisyen: Orality ak Idantite Kiltirel*. The annual symposium on Creole language and culture will feature a performance by the group Fanmi Asòtò, which includes the female Vodou songstress Sirèn Dantò Sainvil and the Haitian master drummer Jean Guy Rene. Invited speakers for the weekend event include: anthropologist Suze Mathieu, writer/journalist Hilario Bastista Felix, Ninaj Raoul, director of Haitian Women for Haitian Refugees, and Darnell Benoit, director of the Flanbwayan Haitian Literacy Project. CTMD's Haitian Community Cultural Initiative, Verite Sou Tanbou, is proud to be a sponsor. Admission: Free and Open to the Public. At Brooklyn College, CUNY, Subo 2705 Campus Rd. October 28 (5:00pm-9:00pm), October 29 (9:00am-6:00pm).

Sunday, October 23: *Kekene Weekend Dance and Drum Workshops*. Kotchegna's Kekene Weekend celebration continues with dance and drum workshops featuring West African Dance and Drum traditions led by preeminent and world-renowned master artists and teachers including Marie Basse Wiles, Babacar M'Baye, Andouche and Thelma Loubaki, Vado Diomande & More! Admission at the door: \$15 dance, \$20 drum, \$5 drum rentals. At Boys & Girls Harbor, 1 East 104th St, Harlem. (12:00pm-7:00pm)

Saturday, October 22: *Kekene X: The Féticheur King*. Join Vado Diomande, Kotchegna Dance Company and special guests in the 2016 annual Gathering! Celebrating ten years of dynamic dance-drama, Kekene X presents African village life through the rhythms of drum, song and dance. Featuring international performers, outstanding footwork, powerful drumming, colorful costumes, and authentic village dances of the many peoples of the Ivory Coast, a thrilling evening is guaranteed. Admission: \$25. Tickets available online: www.brownpapertickets.com/event/2621701 At Jacqueline Kennedy Onassis High School for International Careers, 120 W. 46th St.(7:30pm)

Saturday, October 22: *The Spirit of Timeless Tradition: The 21st New York Korean Performing Arts Center Annual Concert*. The New York Korean Performing Arts Center's annual concert will feature the foremost Korean performing group of the United States and *CTMD Touring Artists*, Sounds of Korea. The program will include: the Vibrant Fan Dance, Jindo Drum Dance, the Dance of Joy, coupled with instrumental traditional and contemporary works for gayageum (zither), haegeum (string instrument), piri (double-reed bamboo oboe), daegeum (bamboo flute), and percussion. Piri-player Gamin, and leading Japanese American drummer, composer, and flutist, Kaoru Watanabe, will join the ensemble in exploring improvisations within the great Korean traditions of music and dance. Admission: \$25-\$100. Tickets: KaufmanMusicCenter.org At Merkin Concert Hall, Kaufman Music Center, 129 West 67th St. (7:30pm)

Sunday, October 16: Sachiyo Ito and Company Salon Series No. 57: *Flower Petals Fall, Not the Flower*. Salon Series is an on-going program of performances, informative and educational lectures, and lecture-demonstrations aimed at those who are interested in deepening their knowledge of the performing arts of Japan. This Fall's Salon Series features the aesthetics and concept of the Flower as a metaphor for Japanese performing arts and culture. For Salon Series No. 57, the contemporary florist Katsuya Nishimori and his team will install an epic-sized creative floral arrangement on stage. Sachiyo Ito will decompose the arrangement inspired by the theme "Flower petals fall, but flowers do not." The dance will be an improvisation as she faces and clashes with the beauty of the flowers - the form, and fights to retain the beauty of the flowers without form, which echoes after momentary existence. From destruction to final re-integration of art and identity, the dance will be accompanied by live music and singing. Admission: \$15 general, \$10 student. More information at:www.dancejapan.com At the Tenri Cultural Institute, 43A West 13th St. (3:00pm)

Friday, October 14: Amir ElSaffar and Rivers of Sound. Rivers of Sound is a large ensemble of instrumentalists from Western and Middle Eastern traditions, which explores the confluences of a musical language and transcends notions of tradition and style. In performing "Not Two," an original composition by Amir ElSaffar, each musician interacts with the group through improvised and composed material to create a novel composite sound. Presented by Alwan for the Arts. Admission: \$20. At Pioneer Works, 159 Pioneer St, Brooklyn. (8:00pm)

Friday, October 14: Kriye Bode 2016 Fundraiser. Join master Haitian dancer and choreographer Peniel Guerrier for an evening of dance and music to raise funds for a new cultural community center and school in Guerrier's home region of Saint Marc in Haiti. As Guerrier writes, "Most dance and music schools are located in Port-au-Prince and are not accessible to children outside the city. It is my goal to give kids the opportunity to study and learn about their culture through dance and give them a chance to discover their natural talents and gifts. By educating the youth, we continue the preservation of culture." Admission: \$25. Tickets are available [online](#) or at the door. At Eugene Lang College of Liberal Arts, 66 West 12th St. (7:30pm)

Thursday, October 13: Ternovka Ensemble at the New York Klezmer Series. Join the Ternovka Ensemble for a performance of haunting folk ballads, rollicking klezmer instrumentals, and Yiddish anthems that you can't help but sing along with, as well as Lopatnik's new musical settings of the poetry of Mani Leyb. Featuring Zhenya Lopatnik (vocals/guitar), Pete Rushefsky (tsimbl), Jake Shulman-Ment (violin), Zoe Aqua (violin) and Joanna Sternberg (bass). The New York Klezmer Series, curated by Aaron Alexander, meets

nearly every Thursday evening at the Jalopy Theater in Brooklyn. The night kicks off with a klezmer instrumental music workshop at 6:30pm, then a concert by featured artists at 8:00pm followed by a jam session till 11:00pm. For more information, see aaronalexander.com/wp/ Admission: \$25 workshop, \$15 concert/dance parties, \$35 full night pass (workshop, concert & jam session). Presented in partnership with the Sholem Aleichem Cultural Center. At Jalopy Theater, 315 Columbia St., Brooklyn.

Thursday, September 15: Happening almost every Thursday night, the wonderful New York Klezmer Series is curated by Aaron Alexander. This Thursday the series features Forshpilan international duo from Riga/Berlin/Long Island - singer Sasha Lurje and accordionist Ilya Shneyveys. The duo will perform a concert and then hold down the band for a Tantsshoyz Yiddish Dance Party with dance leading by Steve Weintraub. Pricing/timetable is as follows: klezmer instrumental music workshop 6:30pm-8:00pm \$25 per class. Concerts/dance parties begin at 8pm - \$15. Jam session follows the concert from 10:15pm-11:00ish. Purchase a full night pass for \$35 (includes Workshop, Concert & Jam Session). CTMD is pleased to be a sponsor of the NY Klezmer series, presented in partnership with the Sholem Aleichem Cultural Center. For more information, [click here](#). At Jalopy, 315 Columbia Street in Brooklyn (phone 718.395.3214).

Tuesday, September 6: CTMD's [An-sky Institute for Jewish Culture](#) is pleased to present "Fiddler on the Park" - a klezmer concert and demonstration featuring internationally-acclaimed violinist [Jake Shulman-Ment](#) accompanied by CTMD's Pete Rushefsky on tsimbl(hammered dulcimer). Programmed in partnership with the Sholem Aleichem Cultural Center. At Poe Park Visitor Center, 2640 Grand Concourse in the Bronx (1:00 - 2:30PM)

Tuesday, August 16: The Yiddish Art Trio, three of the most brilliant young luminaries of the international Klezmer revival have unearthed a treasure trove of art songs in Yiddish that they interpret and lovingly perform all over the world. Starring Michael Winograd, Benji Fox-Rosen and Patrick Farrell. Part of [Kulturfest nyc](#) and co-sponsored by CTMD in partnership with the Sholem Aleichem Cultural Center. At Museum of Jewish Heritage, 36 Battery Place. Admission is \$18. (7:30PM)

August 8-12: Brooklyn Fiddle: Summer Klezmer String Workshop with Jake Shulman-Ment. A 5-day intensive program for string students introducing the rich and varied tradition of klezmer for bowed strings taught by Jake Shulman-Ment. All classes will be taught by ear, without use of sheet music. Open to students aged 8 and up of varying levels, basic command of instrument (Suzuki book 3 and up) and some experience with shifting positions. Students will be asked to learn at least one klezmer tune by memory before the start of the workshop. Cost: \$600 per student. *partial attendance is also possible at reduced tuition rate. For more details: jshulmanment@gmail.com or 347-909-2779 www.jakeshulmanment.com

Sunday, July 24: FolkCOLOMBIA en el Museo/FolkCOLOMBIA in the Museum. Come celebrate Colombian Independence Day, with [FolkCOLOMBIA Escuela de Danza y Música](#)'s professional dancers, musicians and students in a program highlighting traditional Cumbia from the Atlantic coast and Bambuco from the highland Andean regions of Colombia. An open dance workshop and performances by special invited guest artists will all take place inside the museum's Atrium. Free and open to the public. At the Queens Museum, Flushing Meadow Corona Park. (12:00PM-3:00PM).

Sunday, July 24: The Global Beat of the Bronx: Bambara to Breakbeats at Heritage Sunday, Lincoln Center Out of Doors. CTMD celebrates The Bronx and the dance traditions that have been birthed, cultivated and perpetuated in the borough. The Bambara Drum and Dance Ensemble brings West African traditions to the stage in this high-octane program, alongside the Afro-Puerto-Rican traditions of Bombazo Dance Company and the Chief Joseph Chatoyer Dance Company representing the Garifuna community, whose heritage draws from African and Carib Indian traditions from St. Vincent and the Central American Gulf Coast. The afternoon will be rounded out by the legendary hip hop crew, Full Circle Souljahs. See why they call it "The Boogie Down." Folklorist Elena Martinez (Bronx Music Heritage Center, City Lore) will be our emcee. Admission is free! At Lincoln Center Out of Doors. (1:00PM)

Monday, July 18: Songs from a Lost World: Singing as Resistance and Renewal in New York, 1948. An illustrated lecture by Dr. Miriam Isaacs. In 1948, only three years after the war, Ben Stonehill recorded over a thousand songs from Holocaust survivors temporarily housed in a hotel in upper Manhattan. In this presentation, sociolinguist and Yiddish scholar Dr. Miriam Isaacs will explore the meaning of that archive and discuss what these songs tell us about the inner world of refugees and survivors. Many of these songs are rare, some written in the camps or by partisans. Among the most important of the singers was Shmerke Kaczerginski, a partisan and poet and the collector and an actress, Diana Blumenfeld. Miriam Isaacs received her MA and Ph.D. at Cornell in linguistics. She has specialized in Yiddish language and literature. She was born in a German DP camp and grew up in Yiddish speaking enclaves of Montreal and Brooklyn, New York, graduating from Brooklyn's Erasmus High School and Brooklyn College. Dr. Isaacs will play cuts of the original songs, sung by men, women and children, mainly in Yiddish, but also Russian and Hebrew. Collectively, this body of song constitutes a haunting testimony to survivors' resilience, courage and humor. Stonehill's amazing recordings can be heard by [clicking here](#). At the NY Public Library's Mid-Manhattan Library, 455 Fifth Avenue (between 39th and 40th Streets). Free admission! (6:30PM)

Saturday, July 9: Join Abdoulaye Diabate, the "African Troubadour" for an afternoon of traditional songs and stories exploring the musical territory of Mali, Gambia, Guinea and Guinea-Bissau. At the Children's Museum of Manhattan, 212 W.83rd St. Free with museum admission. (2:00PM & 3:30PM)

Thursday, June 30: Fiddlers on the Roof, a fiddle festival featuring Alicia Svigals and Band, with Master Class for string instruments before the concert. Register by June 23 for a .pdf of the master class sheet music. More information, call the the JCC registration desk: 646-505-5708. Part of Kulturfest nyc and co-presented by CTMD in partnership with the Sholem Aleichem Cultural Center. Admission is \$15. At JCC Manhattan, 334 Amsterdam Ave. at 76th St. (7:00PM-10:00PM)

Sunday, June 26: Klezmer Brunch with Litvakus, a unique klezmer collective, and the first to focus exclusively on the music and culture of Belarus. The Litvakus repertoire is a mix of traditional Belarusian and Litvak (Belarusian Jewish) folk music, as well as contemporary pieces written in the spirit of roots music. Part of Kulturfest nyc and co-sponsored by CTMD in partnership with the Sholem Aleichem Cultural Center. Admission is \$10. At City Winery, 155 Varick St. (11:00AM).

June 16-30: [Kulturfest nyc](#): a summer-long festival of international Jewish performing arts presented by the National Yiddish Theatre Folksbiene. CTMD is proud to be a partner for a number of events at Kulturfest nyc this summer in partnership with the Sholem Aleichem Cultural Center.

Friday, June 24: [Pachamama Peruvian Arts](#) presents their final Spring performance featuring students demonstrating Andean music, choral singing of traditional songs, marinera norteña (dance from the Northern Peruvian Coast), Carnaval de Humapata (Andean dance from the department of Cusco) and Santiago (dance from the department of Junin). At ISO 230, 73-10 34th Ave in Jackson Heights, Queens. A Peruvian food sale to benefit PPA will begin at 6:30pm, prior to the concert. Admission is free. (7:30PM)

Thursday, June 23: ONÈ, RESPÈ! Join [Verite Sou Tanbou \(VST\)](#), the [Haitian Community Cultural Initiative](#) at CTMD, for the final event in this season's Rasanbleman (Gathering) Series, an evening of Haitian Vodou Jazz in tribute to Haitian musician and music producer Yves "Chico" Boyer, with New York Vodou Jazz master musicians plus the next generation of Haitian artists whom Chico has mentored and inspired. At the New School's Johnson/Kaplan Auditorium, 66 W. 12th Street. Admission is free! (7:00PM)

Friday, June 17: The Brothers Nazarov at Joe's Pub. The Brothers Nazarov - Daniel Kahn, Psoy Korolenko, Michael Alpert, Bob Cohen, Jake Shulman-Ment and Hampus Melin - aim to bring the subversive joy of Yiddish music to new audiences, tearing down borders with a musical balagan. Part of Kulturfest nyc and co-sponsored by CTMD in partnership with the Sholem Aleichem Cultural Center. Admission is \$20. At Joe's Pub, 425 Lafayette St. (9:30PM).

Thursday, June 16: the Borscht Ball, a klezmer punk pop soiree featuring: The Klezmatics, OPA from St. Petersburg, Daniel Kahn, Annette Ezekiel, Vanya Zhuk, Dmitri Zisl Slepovitch, Psoy Korolenko, Svetlana & The Eastern Brokhedz and many more! Part of Kulturfest nyc and co-sponsored by CTMD in partnership with the Sholem Aleichem Cultural Center. Admission is \$18 advance, \$25 door. At the Paper Box, 17 Meadow St., Brooklyn. (7:00PM).

Thursday, June 16: Andy Statman at Joe's Pub. One of the world's foremost mandolin players and a clarinet virtuoso, Andy Statman combines klezmer and bluegrass into a unique experience. Part of Kulturfest nyc and co-sponsored by CTMD in partnership with the Sholem Aleichem Cultural Center. Admission is \$20. At Joe's Pub, 425 Lafayette St. (9:30PM).

Friday, May 6: KONBIT! features some of New York's finest Haitian dancers, singers, and drummers presenting traditional Haitian music and rara dance, with choreographer/dance educator/dancer Peniel Guerrier (director of Tamboula d'Haiti and the annual Kriye Bode NYC Haitian Dance Symposium), the Asòtò band featuring Haitian Vodou singer Sirene Dantor, and KONGO Haitian Roots Music directed by Oneza Lafontant. Rara is a traditional form of processional music and dance, rooted in Vodou, and associated with the Lenten season in Haiti, as well as with collective work ("konbit"), activism, and protest. Presented by CTMD's Verite Sou Tanbou Haitian Community Cultural Initiative at the New School's Johnson/Kaplan Auditorium at 66 West 12th Street, Manhattan. Admission is free! (7:00PM)

Friday, May 6: [Pachamama Peruvian Arts](#) invites everyone to "On Your Day Mom," a benefit honoring our mothers. PPA students and instructors will present an evening of Andean music, chorus (traditional songs) and the dances marinera nortena (from the northern Peruvian coast) and Santiago (from the Department of Junin). At IS 230, 73-10 34th Ave. in Jackson Heights, Queens. (7:30PM show, but come at 6:30PM for a food sale in the cafeteria.

Sunday, May 15: CTMD is pleased to work with the Sholem Aleichem Cultural Center to present the fourth annual Sholem Aleichem Yiddish Klezfest. This year the program is featuring a great young klezmer band Ezekiel's Wheel from Boston (led by fiddlers Jonathan Cannon and Abigale Reisman), Eve Sicular's Isle of Klezbos, Yiddish folksinger Maida Feingold and Yiddish theater actor Hy Wolfe. There will be an open jam for all musicians at the end of the program. At the Sholem Aleichem Cultural Center, 3301 Bainbridge Avenue in the Bronx - D train to 205th / 4 train to Moshulu Pkwy, the center is one block from Montefiore Hospital (for info: 917-930-0295, or [click here](#). Admission \$10, which includes nosheray. (1:30PM-5:00PM)

Thursday, May 19: Happening almost every Thursday night, the wonderful New York Klezmer Series is curated by Aaron Alexander. Tonight's event features Alexander's own Klez Messengers, who perform in the classic style of artists like the Dave Tarras Trio, played with love, a modern twist here and there, and a nod to the great Art Blakey, from a veteran drummer-led band with virtuoso musicians Michael Winograd (clarinet) and Patrick Farrell (accordion). Alexander will also conduct the pre-concert workshop. Pricing/timetable is as follows: Klezmer Instrumental Music Workshop 6pm-7:30pm \$25 per class. Concerts/dance parties begin at 8pm - \$15. Jam session follows the concert from 9:30pm-10:15pm. Purchase a full night pass for \$35 (includes Workshop, Concert & Jam Session). CTMD is proud to be a sponsor of this series. For more information, [click here](#). At Jalopy, 315 Columbia Street in Brooklyn (phone 718.395.3214).

The Initiative for Romani Music at New York University Department of Music,
Center for Traditional Music and Dance, and Voice of Roma present

Opre Khetanes!

**Concerts & Conference
on Romani (Gypsy)
Musics and Cultures**



April 22, 8pm, The Town Hall
Roma/Gypsy Brass Legends
Fanfare Ciocărlia
with special guest Eugene Hutz (Gogol Bordello)
Admission: \$25-\$75
www.thetownhall.org



April 23-24, New York University
Romani/Gypsy Arts and Letters
Presentations and discussions, 9am-5:30pm
April 23, 6:30pm: Zakarpattia (2016, preview screening)
Free Admission
www.romanimusic.org

April 24, 7pm, Le Poisson Rouge
Esma Redžepova
& Folk Masters
Doors at 6pm
Dance workshop with Sani Rifati at 6:30pm
Admission: \$20
www.ctmd.org
www.lpr.com
www.voiceofroma.com



Opre Khetanes! has received support from the Trust for Mutual Understanding,
the Romanian Cultural Institute, and the National Endowment for the Arts.

Monday, March 14: CTMD is pleased to be back at Queens College Student Center for a Nowruz celebration in partnership with Center for Art, Tradition and Cultural Heritage, Direct Cultural Access and the college's Hillel and Muslim Student Association. Free program open to the public will include a panel discussion on Central Asian music and arts and performances by leading Afghan *rubab* (lute) player Quraishi and the Central Asian Ensemble Shashmaqam. The performance will be held in the auditorium. (12:00 noon - 2PM)

Sunday, February 14: CTMD Touring Artist Najib Shaheen of the Near East Music Ensemble is a master oud maker and player originally from Palestine. Shaheen will perform at the Newark Museum in one of the galleries as part of a full day of activities programmed through the museum's Second Sundays program. The day will also include a program by our friends at City Lore exploring the connection between blues music and the Islamic call to prayer - we're intrigued! (3:30PM)

Thursday, February 25: We are pleased to present a lecture/performance exploring Central Asian music and culture now resident in New York City featuring ethnomusicologist Evan Rapport, Ph.D. (The New School) and members of the renowned [Ensemble Shashmaqam](#). Rapport is the author of the new book, *Greeted With Smiles: Bukharian Jewish Music and Musicians in New York* (Oxford University Press). The program will be held at 4:00PM at the Coney Island Branch of the Brooklyn Public Library (1901 Mermaid Avenue), and is presented in partnership with Direct Cultural Access and the Center for Art, Tradition and Cultural Heritage. (4:00PM)

Saturday, February 27: Join CTMD and members of [Verite Sou Tanbou](#), CTMD's Haitian Community Cultural Initiative, for an evening lecture and performance in CTMD's continuing series of programs commemorating and critiquing the passage of the Hart-Celler Immigration and Naturalization Act of 1965.

Dr. Francois Pierre-Louis of Queens College/CUNY presents a talk entitled "From Protest to Incorporation: The History of Haitian Immigrants in New York City." Lecture begins at 7PM and will be followed by Q&A at 7:45, with a performance of Haitian immigration-themed songs to follow. François Pierre-Louis, Ph.D. is Associate Professor of Political Science at Queens College CUNY. His research interests include immigration, transnationalism, and Haitian and Caribbean politics. He served in the cabinets of President Jean Bertrand Aristide of Haiti in 1991 and Prime Minister Jacques Edouard Alexis in 2007-2008. He is the author of *Haitians in New York City: Transnationalism and Hometown Associations*. His articles have appeared in *US Catholic*, *Wadabagei*, the *Journal of Haitian Studies*, *Education and Urban Society* and the *Journal of Black Studies*. From 2011-2015 he was a senior adviser to the Chancellor of the City University of New York for the CUNY-Haiti Program, to help rebuild the country's university system after the 2010 earthquake. Please RSVP to econdon@ctmd.org. Admission is free. Seating is by reservation. (7:00PM)

Thursday, January 21: CTMD's Ukrainian Village Voices program is pleased to present ***Four Seasons of Song: A Workshop with Mariana Sadovska***. For decades, Sadovska (in town to perform at Global Fest on Jan 17) has been leading workshops focused on the so-called "white voice" (open throat) singing technique of Eastern Europe. Based on her experiences with the Polish Theatre Gardzienice, she developed a system of exercises that enables each person to discover the bonds between movement and singing, gesture and voice, rhythm and breath. She will use these exercises to invite us deeply into the singing of this music. At the same time, she will teach us about the ritual, social origin, and ecology that created these Ukrainian folk songs. Sadovska has conducted numerous workshops at colleges, universities and art centers around the world. RSVPs are required to UkrainianVillageVoices@gmail.com \$15 adults/\$10 students and seniors. Kids are free. At 144 Second Avenue (above the Veselka restaurant), Third Floor Hall (there is no elevator, but we will help anyone in need up the stairs, please note this in your RSVP. (6:30PM-9:30PM)

Saturday, January 16: [CTMD Touring Artist Eva Salina](#) recently profiled on NPR performs music from the Balkans with accordion virtuoso Peter Stan at the NY Midtown Hilton's Regent Parlor on the second floor in a special showcase for APAP Badgeholders. (4:20PM)

Friday, January 15 and Saturday, January 16: CTMD is pleased to be a media sponsor of ***Golden Fest***, New York's biggest Balkan music event and showcase, back in Brooklyn for its 29th anniversary at Grand Prospect Hall, a spectacularly restored historic landmark in Park Slope. The festival, which is sponsored by the Zlatne Uste Balkan Brass Band, runs from 7:30PM - 12:30AM on Friday and then 6:00PM on Saturday until 2:00AM Sunday morning. Last year's festival boasted over 70 separate performances, Saturday on 4 concurrent stages. Groups played and sang Albanian, Bulgarian, Romany (Gypsy), Macedonian, Serbian, Greek, Turkish, Norwegian, Klezmer, Ukrainian, Georgian music, and more. All the musicians volunteer their time. Profits are donated to charitable or educational organizations serving Balkan cultures and communities. Zlatne Uste Balkan Brass Band (www.zlatneuste.org) founded the Golden Festival in 1986 and has sponsored it ever since. Grand Prospect Hall, 263 Prospect Avenue, between 5th and 6th Avenues in Brooklyn. Complimentary Balkan & Middle Eastern Snacks/Cash Bar. For tickets, admission prices and more information go to the [festival website](#).

Friday, January 15: CTMD, Direct Cultural Access and Alwan for the Arts present the ***Fifth Annual Maqam Fest***, featuring six ensembles performing the language of maqam music in varied musical styles on two stages. 7:45PM **Dolunay** (Music of the Ottoman Balkans), 8:00PM **Newpoli** (Southern Italian Folk Music), 8:45PM **Tareq Abboushi's Shusmo** (Arab fusion), 9:00PM **Abdoulaye Diabate** (Mali), 9:45PM **NY Crimean Tatar Ensemble** (featuring violinist Nariman Asanov and accordionist Patrick Farrell), 10:00PM **Kiran Ahluwalia** (Indian fusion). At Alwan for the Arts, 16 Beaver Street, 4th Floor (in the Financial District). Tickets \$30 General Admission, \$25 for Students, Seniors and Members. Click here for more information about tickets. Free for APAP badge holders with RSVP to Kaisha Johnson at kjohnson@ctmd.org. [For more information and tickets click here](#). (7:30PM, doors open at 7:00PM)

Thursday, December 24 - Tuesday, December 29: *Yiddish New York* will be a spectacular six-day program of workshops, lectures, *zingeray* singing sessions, concerts, dance parties, jam sessions and more! Activities for individuals and family members of all ages - the teen and youth programs promise to be great. YNY will feature a huge faculty of the Yiddish world's leading performers, scholars and activists. CTMD is proud to serve as YNY's fiscal sponsor. Program and registration information is now online at [YNY's website](#).

Wednesday, December 23: Happening almost every Wednesday night, the wonderful New York Klezmer Series is curated by Aaron Alexander. Tonight's event is a special Pre-Yiddish New York (see below) program featuring Grammy-award winning trumpeter Frank London of the Klezmatics and his Klezmer Brass All Stars with special guests. NYKS is at a new location - Mehanata (aka the Bulgarian Bar), 113 Ludlow, North of Delancy Street on the Lower East Side of Manhattan. Pricing/timetable is as follows: Klezmer Instrumental Music Workshop 6pm-7:30pm \$25 per class. Concerts/dance parties begin at 8pm - \$10 + 1 drink minimum. Jam session follows the concert from 9:30pm-10:15pm. Purchase a full night pass for \$30 (includes Workshop, Concert & Jam Session). CTMD is proud to be a sponsor of this series. For more information, [click here](#). Prior to the event at Mehanata, come join us around the corner at 5:30 for the YNY Visual Arts Exhibition Opening for [The Jew as the Other](#) at Clemente Soto Velez.

Wednesday, December 16: Happening almost every Wednesday night, the wonderful New York Klezmer Series is curated by Aaron Alexander. Tonight's event features a wonderful new group on the scene, Tsibele with Eleanor Weill (flutes), Hannah Temple (accordion), Eva Boodman (trumpet), & Zoe Aqua (violin). NYKS is at a new location - Mehanata (aka the Bulgarian Bar), 113 Ludlow, North of Delancy Street on the Lower East Side of Manhattan. Pricing/timetable is as follows: Klezmer Instrumental Music Workshop 6pm-7:30pm \$25 per class. Concerts/dance parties begin at 8pm - \$10 + 1 drink minimum. Jam session follows the concert from 9:30pm-10:15pm. Purchase a full night pass for \$30 (includes Workshop, Concert & Jam Session). CTMD is proud to be a sponsor of this series. For more information, [click here](#).

Saturday, December 12: Reform @ 50: Colombian Migrations and Identities in NYC since Hart Celler Act of 1965. The Hart-Celler, signed into law by President Lyndon B. Johnson in 1965, fundamentally changed the demographics of our nation. Still the foundation of immigration law today, the legislation brought in tens of millions of people from Asia, Latin America, Africa, and the Caribbean, phasing out the 1920s quota system, which had sealed the borders to everyone but northern Europeans. This program focuses on musical migrations post-Hart-Celler to note cultural contributions by Colombian musicians and how they illuminate the current discussion of immigration reform. A lecture by ethnomusicologist and FolkCOLOMBIA Musica y Danza project director Dr. Jorge Arevalo Mateus (Center for Traditional Music and Dance) will be followed by a performance by Afro-Pacífico Colombian master musician and marimba de chonta player Diego Obregon. Programmed in partnership with Queens Museum. At Queens Museum, Flushing Meadows Corona Park, Admission is free, [click here for more information](#). (5:00PM)

Wednesday, December 9: Happening almost every Wednesday night, the wonderful New York Klezmer Series is curated by Aaron Alexander. Lace up your dancing shoes because tonight's event is a performance/Tantshoyz Yiddish Dance Party with internationally acclaimed dance leader Steve Weintraub and a live band - Bivolita featuring accordionist (and Fulbright scholar) Christina Crowder and fiddler Keryn Kleiman. Dancers of all abilities are welcome! NYKS is at a new location - Mehanata (aka the Bulgarian Bar), 113 Ludlow, North of Delancy Street on the Lower East Side of Manhattan. Pricing/timetable is as follows: Klezmer Instrumental Music Workshop 6pm-7:30pm \$25 per class. Concerts/dance parties begin at 8pm - \$10 + 1 drink minimum. Jam session follows the concert from 9:30pm-10:15pm. Purchase a full night pass for \$30 (includes Workshop, Concert & Jam Session). CTMD is proud to be a sponsor of this series, presented in partnership with Direct Cultural Access. For more information, [click here](#).

Wednesday, December 2: Happening almost every Wednesday night, the wonderful New York Klezmer Series is curated by Aaron Alexander. Tonight's event is a special CD release party for Alexander's Klez Messengers which also features Michael Winograd (clarinet) and Patrick Farrell (accordion). NYKS is at a new location - Mehanata (aka the Bulgarian Bar), 113 Ludlow, North of Delancy Street on the Lower East Side of Manhattan. Pricing/timetable is as follows: Klezmer Instrumental Music Workshop 6pm-7:30pm \$25 per class. Concerts/dance parties begin at 8pm - \$10 + 1 drink minimum. Jam session follows the concert from 9:30pm-10:15pm. Purchase a full night pass for \$30 (includes Workshop, Concert & Jam Session). CTMD is proud to be a sponsor of this series in partnership with the Sholem Aleichem Cultural Center. For more information, [click here](#).

Tuesday, November 24: What We Bring: Talks and Performances Marking the 50th Anniversary of the Hart-Celler Immigration Reform Act. Hart-Celler, signed into law by President Lyndon B. Johnson in 1965, fundamentally changed the demographics of our nation. Still the foundation of immigration law today, the legislation brought in tens of millions of people from Asia, Africa, and the Caribbean, phasing out the 1920s quota system, which had sealed the borders to everyone but northern Europeans. On the other hand, the legislation made it more difficult for certain groups, such as seasonal laborers, to enter the US for work. This program looks at the contributions of the "new" immigrants, and how they might illuminate the current discussion of immigration reform. The panel will include short talks by Nancy Foner (The Graduate Center), Ray Allen (Brooklyn College), and Jack Tchen (NYU), with performances by Colombian vocalist and *cuatro* player Johanna Castañeda and harpist Vidal Garzón; Gambian *kora* player and *jali* (praise singer) Alhaji Papa Susso; and members of the Central Asian group Ensemble Shashmaqam. Programmed in partnership with City Lore, The Gotham Center for New York City History, Direct Cultural Access and the Center for Art, Tradition and Cultural Heritage. At Elebash Recital Hall, CUNY Graduate Center, 365 Fifth Avenue between 35th and 36th Streets. Admission is free, [click here to reserve a seat](#). (6:30PM)

Sunday, November 22: CTMD's [An-sky Institute for Jewish Culture](#) is pleased to present Jankiel's Legacy: Poland's Klezmer Music Heritage. All Polish schoolchildren know the character of Jankiel, the wise, old Jewish *tsimbl* (dulcimer) player featured in Pan Tadeusz, the epic masterpiece by Polish poet Adam Mickiewicz. For hundreds of years, Jewish klezmer developed in shtetls throughout historic Polish territories as well as in cities like Warsaw, Krakow, Vilna, Lviv, and Lodz. In recent decades there has been a resurgence of interest among Poles in Jewish music, and today Poland is home to some of the world's largest Yiddish music festivals. Featuring presentations by Pete Rushefsky and Walter Zev Feldman and a performance of rare Polish klezmer by flute player Adrienne Greenbaum. Tickets are \$25, minors accompanied by adults at the door \$15. For more information and tickets [click here](#). (4:00PM - 10:00PM, doors open at 3:30PM)

Wednesday, November 11: In partnership with El Museo del Barrio, CTMD and our *Haitian Community Cultural Initiative*, [Verite Sou Tanbou](#) (VST), invite you to *Resisting AntiHaitianismo: Injustice Anywhere is a Threat to Justice Everywhere*, an evening concert by Haitian and Dominican artists, in solidarity with performers from Cuba, Brazil, and Puerto Rico, supporting activism and unity around the conditions of statelessness for people of Haitian descent in the Dominican Republic. The evening features performances by Haitian songstress Emeline Michel, New York-based Haitian dancer/choreographer Peniel Guerrier, Los Pleneros de la 21 (Puerto Rico), Dendé Macedo (Brazil), Joaquin Pozo (Cuba), Gaston "Bonga" Jean-Baptiste (Haiti), Legacy Women (Dominican/Latina), Cindy Peralta a/k/a "Black Angel the Poet" (Dominican), and KONGO Haitian Roots Music, plus an informative conversation with New York City activists about the conditions of life and work for Haitians and Dominicans of Haitian descent living in the Dominican Republic, under the threat of denationalization and forced deportation. The concert will take place in "El Teatro" on the first floor of New York City's El Museo del Barrio, 1230 Fifth Avenue in Manhattan. (7:00PM)

Wednesday, November 11: Happening almost every Wednesday night, the wonderful New York Klezmer Series is curated by Aaron Alexander. Lace up your dancing shoes because tonight's event is a Tantshoyz Yiddish Dance Party with internationally acclaimed dance leader Steve Weintraub and a live band led by clarinetist Zisl Slepovitch of Litvakus. Dancers of all abilities are welcome! NYKS is at a new location - Mehanata (aka the Bulgarian Bar), 113 Ludlow, North of Delancy Street on the Lower East Side of

Manhattan. Pricing/timetable is as follows: Klezmer Instrumental Music Workshop 6pm-7:30pm \$25 per class. Concerts/dance parties begin at 8pm - \$10 + 1 drink minimum. Jam session follows the concert from 9:30pm-10:15pm. Purchase a full night pass for \$30 (includes Workshop, Concert & Jam Session). CTMD is proud to be a sponsor of this series. For more information, [click here](#).

Saturday, November 7: Lotus Music and Dance in partnership with Robert Browning Associates are presenting World Dance Festival: Dancing Across Cultural Borders at the Faison Firehouse Theater (6 Hancock Place in Harlem - 124th St. between Morningside and St. Nicholas Ave.). There are two shows-- at 2PM Gorana Dance Collective (Bulgarian), Saung Budaya (Indonesian), Minbuza (Japanese), and Trinayan Odissi Collective (Northeast Indian); at 7PM - Danza Espana (Spain), CTMD Touring Artists Kotchegna featuring Vado Diomande (West African), and Kathak Ensemble and Friends (North Indian). Tickets are \$50 (VIP)/\$25 (general)/\$20 (students/seniors). A pre-show panel discussion will be held. For more information [click here](#). CTMD is pleased to be a media sponsor of this event.

Wednesday, November 4: Happening almost every Wednesday night, the wonderful New York Klezmer Series is curated by Aaron Alexander. Tonight's event features clarinetist/composer Michael Winograd with an all-star band of leading NY klezmerim. NYKS is at a new location - Mehanata (aka the Bulgarian Bar), 113 Ludlow, North of Delancy Street on the Lower East Side of Manhattan. Pricing/timetable is as follows: Klezmer Instrumental Music Workshop 6pm-7:30pm \$25 per class. Concerts/dance parties begin at 8pm - \$10 + 1 drink minimum. Jam session follows the concert from 9:30pm-10:15pm. Purchase a full night pass for \$30 (includes Workshop, Concert & Jam Session). CTMD is proud to be a sponsor of this series. For more information, [click here](#).

Tuesday, November 3: CTMD's [An-sky Institute for Jewish Culture](#) is pleased to present *FIDL – Masters of the Klezmer Violin*. Three leading contemporary klezmer violinists – Jake Shulman-Ment, Deborah Strauss and Alicia Svigals – perform traditional and original klezmer violin pieces and also speak about their personal journeys in uncovering this lost Jewish art. Ethnomusicologist Amanda Scherbenske will provide historical context. Bring your fiddle to the concert and participate in a jam afterwards. At the beautiful Museum at Eldridge Street, 12 Eldridge Street in Manhattan's historic Lower East Side. Programmed in partnership with the Sholem Aleichem Cultural Center and the Museum at Eldridge Street. \$20 adults; \$14 students and seniors. [Click here for more information](#). (7:00PM)

Thursday, October 29: Please join [Verite Sou Tanbou](#), CTMD's Haitian Community Cultural Initiative, for **RASANBLE (COME TOGETHER!)** at The New School's Johnson/Kaplan Auditorium, 66 West 12th Street, New York, NY. A group of New York's finest Haitian dancers, singers, and drummers come together to share a sampling of the rich heritage of Vodou ceremonial dances, rhythms, and songs honoring the spirits of nature and the ancestors, with choreographer/dancer/dance educator **Peniel Guerrier** (director of Tamboula d'Haiti and the annual Kriye Bode NYC Haitian Dance Symposium), **KONGO Haitian Roots Music** directed by **Oneza Lafontant**, and other special guests. Open to the general public, this concert also serves as a special preview for New School students who may wish to register for the **Spring 2016 "Global Voices: Haitian Rara in NY" course** which explores Haitian traditional music and dance in New York City and which will be co-presented by CTMD and these artists in partnership with New School faculty. Admission Free! (7:00PM)

Wednesday, October 28: Happening almost every Wednesday night, the wonderful New York Klezmer Series is curated by Aaron Alexander. Featuring the Alicia Svigals and Lauren Brody Ensemble (violin and accordion) with Brian Glassman (bass) and Aaron Alexander (percussion). NYKS is at a new location - Mehanata (aka the Bulgarian Bar), 113 Ludlow, North of Delancy Street on the Lower East Side of Manhattan. Pricing/timetable is as follows: Klezmer Instrumental Music Workshop 6pm-7:30pm \$25 per class. Concerts/dance parties begin at 8pm - \$10 + 1 drink minimum. Jam session follows the concert from 9:30pm-10:15pm. Purchase a full night pass for \$30 (includes Workshop, Concert & Jam Session). CTMD is proud to be a sponsor of this series. For more information, [click here](#).

Sunday, October 25: CTMD's [An-sky Institute for Jewish Culture](#) is pleased to present a special concert and *Tantshoyz* Yiddish dance party celebrating the release on Smithsonian Folkways of a [new CD](#) by the Brother Nazarov entitled *The Happy Prince*. In 1954, the mysterious outsider Yiddish troubadour Nathan "Prince" Nazarov recorded a now-legendary album, "Jewish Freilach Songs" for Moe Asch and Folkways. The album has become a cult favorite for Yiddish music fans with all its discordant, obscure, jubilant and ecstatic glory. The Brothers Nazarov is a supergroup paying tribute to the Prince and featuring Daniel "Danik" Kahn, Psoy "Pasha" Korolenko, Michael "Meyshe" Alpert and Jake "Yankl" Shulman-Ment - converging from Berlin, Moscow, Scotland and Westchester. The group's members regularly perform with ensembles such as the Painted Bird, Brave Old World and Di Naye Kapelye. At the Ukrainian East Village Restaurant, 140 Second Avenue in Manhattan's East Village between St Mark's and 9th Streets. Admission \$15. Programmed in partnership with the Sholem Aleichem Cultural Center and GoldenLand Productions. (Concert starts at 7:00PM, doors open at 6:30PM)

Wednesday, October 21: Opening night for another season of the wonderful New York Klezmer Series, curated by Aaron Alexander. Featuring Alex Kontorovich & The German Goldenshteyn Memorial Band, with Jake Shulman-Ment, Matt Darriau, Mike Cohen, Patrick Farrell, Brian Glassman, Aaron Alexander and Yiddish Dance leading by Avia Moore. The New York Klezmer Series happens most Wednesdays at a new location - Mehanata (aka the Bulgarian Bar), 113 Ludlow, North of Delancy Street on the Lower East Side of Manhattan. Pricing/timetable is as follows: Klezmer Instrumental Music Workshop 6pm-7:30pm \$25 per class. Concerts/dance parties begin at 8pm - \$10 + 1 drink minimum. Jam session follows the concert from 9:30pm-10:15pm. Purchase a full night pass for \$30 (includes Workshop, Concert & Jam Session). CTMD is proud to be a sponsor of this series. For more information, [click here](#).

Tuesday, October 20: CTMD's [An-sky Institute for Jewish Culture](#) is pleased to present "Fiddler on the Park" - a klezmer concert and demonstration featuring internationally-acclaimed violinist [Jake Shulman](#).

Ment accompanied by CTMD's Pete Rushefsky on tsimbl (hammered dulcimer). Programmed in partnership with the Sholem Aleichem Cultural Center. At Poe Park Visitor Center, 2640 Grand Concourse in the Bronx (2:00PM)

Friday, October 9: CTMD Co-founder Martin Koenig will be in NYC to celebrate the release of an album of his field recordings on Smithsonian Folkways. *Playing 'Til Your Soul Comes Out! Music of Macedonia* is a sonic time capsule of this region of Southeastern Europe, the recordings are from a significant period (1968-1971) in Macedonian traditional music made just prior to the popularization of modernized and newly composed folk music. The only known recordings of these skilled traditional musicians, the seventeen tracks and detailed fieldwork travelogue included on *Playing 'Til Your Soul Comes Out!* document popular and historically significant urban and rural traditions with deep multicultural resonance that were ignored by state radio and folkloric productions. For more information about the CD [click here](#). At the Macedonian Consulate's Gallery MC, 549 W 52nd St. in Manhattan. Live music will be provided by Odgiasi. Presented in partnership with Direct Cultural Access. Make sure to RSVP to events@umdiaspora.org or (202) 350-9798. (7:00PM-9:00PM)

Saturday August 15: CTMD and our Haitian Community Cultural Initiative, Verite sou Tanbou are pleased to serve as sponsors of the Bwa Kay Iman, an all-day Haitian arts and culture celebration at lakeside in southeastern Prospect Park (near the Parkside entrance), presented by Gran Bwa Culture and Neg Gran Bwa Drummers, led by Oungan Asogwe (High Priest) Deenps "Gran Bwa" Bazile. Bwa Kay Iman is a longstanding annual celebration, now in its 25th year, commemorating the important slave social gathering on August 14th of 1791 that began the Haitian revolution. This event celebrates and demonstrates Haitian culture with traditional Haitian folkloric dance, drumming, singing, artwork, and storysharing. At Prospect Park, Lakeside Area (Take the Q train to Parkside stop and enter via the Parkside entrance). Admission is free. Children and families are welcome. Seating is picnic-style; attendees are invited to bring blankets, cushions and lawn chairs as needed. Suggested dress for this gathering is "djan-djan" (multicolored attire). (3:00PM-9:00PM)

Sunday August 2: CTMD, the Center for Art Tradition and Cultural Heritage, City Lore and Lincoln Center Out of Doors present the annual Heritage Sunday festival. This dynamic program commemorates the 50th anniversary of the Hart-Celler Act, a landmark immigration bill that forever changed the demographic makeup of America and opened doors for immigrants from Africa, Asia, Latin America, and parts of Europe. The afternoon features music and dance performance traditions from some of the New York City immigrant communities that witnessed robust growth after the bill's passage. Featured artists: Abdoulaye Diabaté and Super Manden is an ensemble of master musicians led by lauded Malian-born singer Diabaté, who is steeped in the Malian griot tradition. The Bodoosingh Tassa Drummers, formed by Queens native Ryan Ali, performs high-energy drumming based on musical forms from Trinidad and Tobago; Calpulli Mexican Dance Company performs regional dances of Jalisco, Michoacán, Puebla, and Veracruz, along with compelling interpretations of traditional Aztec dances. Csurdongolo Folk Ensemble, accompanied by acclaimed Hungarian folk music band Életfa, offers a high-energy tour of traditional Hungarian music and dance, as well as regional traditions from Slovakia and Transylvania. Sitar virtuoso Ikhlāq Hussain is part of a centuries-long line of master musicians in the Delhi Gharana tradition. Admission is free, the festival takes place at Hearst Plaza, Lincoln Center, West 64th Street by the intersection of Columbus Ave. and Broadway on Manhattan's Upper West Side. (1:00PM - 5:00PM)

Saturday August 1: The Center for Traditional Music and Dance's [FolkColombia Música y Danza](#), in conjunction with the Queens Museum present a celebration of Colombian culture outdoors at the Unisphere in Flushing Meadows Park. This year's event pays tribute to Carnival traditions in Colombia. The cultural and symbolic significance of carnival themes are highlighted, while bringing together Colombians (and audiences from outside the community) in a festive and collective expression of unity and celebration. Designed to delight the entire family, playfulness pervades the festivities with unbridled joy, humor, and the sheer fun of Carnivals!

With Fabian Zarta, a rising star actor and producer, serving as master of ceremony, special guest artists will include the Gregorio Uribe Big Band, one of NYC's hottest big bands performing fresh originals and new arrangements of classic Colombian música tropical hits. From Colombia, in her FolkCOLOMBIA en el Parque debut, singer Laura Kalop will perform her winning Festival Mono Núñez competition original song "Te Tengo", along with Andean favorites.

For the first time, this year will also feature children dance companies Romance y Joropo (Arauca) and Nathalia Raigosa's Folclor Colombiano Charlotte (Antioquia), as well as FolkCOLOMBIA's Osiris Barcenás' group of talented young dancers, all performing for the first time on the Cumbe Dance Stage!

And not to be missed will be a new set by the FolkCOLOMBIA ALL STARS, the supergroup made up of New York City's most talented Colombian musicians, bandleaders, composers, arrangers, dancers and choreographers, including Alejandro Zuleta (Vallenato Collective), Ronald Polo and Moris Cañate (Grupo Rebolu), Martín Vejarano (La Cumbiamba Eneyé), Johanna Castaneda, Rafael Leal, Pablo and Anna Mayor (Folklore Urbano), Daniel Fetecua (Pajarillo P'into) and Rubén Darío Mejía (Los Viajeros de la Danza), along with invited guest musicians and dancers. Admission is free! (12 noon - 4:00PM)

Thursday, June 18: We are pleased to present a special CD release concert for Michael Alpert and Julian Kytasty's new album *Night Songs from a Neighboring Village*. Alpert is one of the world's pioneering artists of the revitalization of klezmer/Yiddish music, and Kytasty is North America's leading exponent of the Ukrainian kobzar tradition and a virtuoso on the *bandura*. Read more about the project by [clicking here](#). Presented by [CTMD's An-sky Institute for Jewish Culture](#) in partnership with the YIVO Institute, Sholem Aleichem Cultural Center, and the Center for Jewish History. At the Center for Jewish History, 15 West 16th

Street in Manhattan. Tickets are \$15 general; \$10 CJH/CTMD members, seniors, students, and can be purchased online by [clicking here](#). (7:00PM)

Saturday, June 13: Teye Banda! (Show What You Can Do!) - This event is presented by CTMD's *Haitian Community Cultural Initiative*, [Verite Sou Tanbou](#), as part of *Jete Dlo (Libation)*, a three-part series of educational programs on Haitian Vodou practice and performance in New York City. The third and final program in this series, *Teye Banda!*, a program of Haitian traditional dance, will feature a special tribute to Oungan Asogwe (High Priest), Artist/Sculptor Deenps "Gran Bwa" Bazile, founder and longtime organizer of the Bwa Kay Iman celebrations at Prospect Park. The program takes place at Erasmus Hall Auditorium, 911 Flatbush Avenue, Brooklyn. Suggested donation is \$9 (no one will be turned away for lack of ability to pay). Special thanks to Kesler Pierre for homepage image. (7:00PM)

Tuesday, June 2: A Zingeray Yiddish Song Concert. Led by folklorist Itzik Gottesman of our [Yiddish Song of the Week blog](#). Performers to be announced soon! At the Stephen Wise Free Synagogue, 30 W. 68th St., between Columbus and Central Park West on Manhattan's Upper West Side. Admission to the concert is \$15, instrumentalists may attend a pre-concert workshop for \$25, or purchase a combined ticket concert/workshop for \$35 and you can sit in at the post-concert jam session. CTMD is pleased to sponsor this presentation by the New York Klezmer Series, curated by Aaron Alexander. For more information [click here](#). (Concert at 7:30PM, workshop from 5:30PM-7:00PM)

Monday, June 1: Opening Doors: Celebrating New York's Immigrant Communities - CTMD's Spring Benefit Dinner and Dance Party. Please join us as we celebrate and raise support for CTMD's work in preserving New York's diverse immigrant culture heritage. The event will honor Nick Balamaci (CTMD Board Member, Vice President of the Federal Reserve Bank of New York), Maria Laurino (Best-Selling Author on the Italian-American Experience), Pritha Singh (Indo-Caribbean Multimedia Theater Artist and Founding Director of the Rajkumari Cultural Center) and New York City Council Speaker Melissa Mark-Viverito. At Espace, 635 West 42nd Street (between 11th and 12th Avenues in Manhattan). Featuring dance music by the electrifying All-Women's Caribbean ensemble Retumba. Tickets are \$300 (\$500 per couple), with tables/sponsorships available at the \$10,000, \$5000 and \$2500 levels. [For more information or to reserve tickets/tables click here](#). (6:30PM - 10:00PM).

Wednesday, May 13: Special Launch Event for the *Stonehill Jewish Music Collection*. Mark your calendar for an event celebrating the launch of a [new website](#) for the Ben Stonehill Jewish Song Collection!

In 1948, only 3 years after the war, Ben Stonehill recorded over a thousand songs from Holocaust survivors temporarily housed at the Hotel Marseilles after arriving in America. And on May 13, at this very hotel, we will be able to listen to some of the rare and important songs Stonehill captured for posterity. Though Stonehill passed away in 1964, we will hear his voice describing what he saw and heard in that lobby.

The evening will feature a presentation by Yiddish specialist and scholar Miriam Isaacs, Ph.D., herself born in a German DP camp. She has worked with CTMD to create a website which makes available the recordings and lyrics to many of these songs. Isaacs will describe the history and contents of the site and will play a few excerpts of the original songs, sung by men, women and children, mainly in Yiddish, but also Russian and Hebrew. Collectively, this body of song constitutes a haunting testimony to survivors' resilience, courage and humor.

We are thrilled that Masha Leon, one of the singers recorded at the time by Stonehill, will be joining us to share her experience and grace us with a song! A number of the songs will come alive as we will listen to contemporary singers in a zingeray (song-sharing session), featuring several wonderful exponents of traditional Yiddish and Russian song, including Isaacs, Carol Freeman, Esther Gottesman, Craig Packard, and Binyumen Schaechter.

The event will be followed by a reception with light refreshments. Programmed in partnership with the Sholem Aleichem Cultural Center. We are grateful for the assistance of ethnomusicologist Bret Werb of the US Holocaust Memorial Museum, Lorin Sklamberg of the YIVO Institute, Paula Teitelbaum, Binyumin Schaechter, Craig Packard and Itzik Gottesman for their assistance with this project, as well as the support of the National Endowment for the Arts, the Marinus and Minna B. Koster Foundation and the Atran Foundation.

At the Hotel Marseilles, 230 West 103 Street in Manhattan (SW corner of West 103rd Street and Broadway). Admission is free! (7:00PM-8:30PM).

Wednesday, May 6 and Monday May 11: We are pleased to help present two free concerts by the internationally-renowned Roshel Rubinov Ensemble:

Wednesday, May 6th, 6:00PM-7:00PM
At the New School Event Café
Lower level of 65 5th Ave. at 13th St. in Manhattan

Monday, May 11th, 12:15PM-1:30PM
At Queens College Hillel - Ellen Koppelman Lounge
Student Union 206,
65-30 Kissena Blvd. in Flushing
(corner of Kissena Blvd and Melbourne Ave)
[click for directions](#)

The two concerts feature Roshel Rubinov's internationally-renowned Central Asian ensemble. The concert will feature repertoire from the classical Central Asian repertoire, known as "Maqom", as well as other

selections. The ensemble features Roshel Rubinov (voice and tanbur - long-necked lute), Yakov Rubinov (doira - frame drum) and Ilya Khavasov, voice.

Roshel Rubinov is a master singer, poet, composer, and instrumental virtuoso. He was born in 1966 in Shahrissabz, Uzbekistan, and from 1983 to 1987 he attended the Mirzo Tursunzoda Art Institute in Tajikistan, where he studied music and poetry with such luminaries as Neryo Aminov, Barno Ishoqova, and Abubakr Zuhuriddinov. Rubinov immigrated to Queens in 1995, where he quickly became one of the most active musicians in the Bukharian scene. He has performed at Carnegie Hall and on many other high profile stages in New York and around the world.

Yakov Rubinov, Roshel's brother, was born in 1961 in Shahrissabz. An expert drummer, Yakov taught himself to play doira from a young age. Ilya Khavasov was born in Samarkand in 1961. Today, he is one of the leading singers in New York. Together, the Rubinovs and Khavasov perform classical music and popular music for weddings and other celebrations, bringing Bukharian traditions to a new generation.

The May 6 concert is the culminating event for New School Professor Evan Rapport's Global Voices: Central Asia course, a joint effort between Eugene Lang College, the Center for Traditional Music and Dance and Center for Art, Tradition and Cultural Heritage as part of Lang College's "Civic Arts and Humanities" initiative, generously supported by a grant from the Andrew W. Mellon Foundation. A roundtable on Central Asian music will take place prior to the concert at 2PM - [email](#) for more information. The May 11th concert is a "Bukharian Choikhona" (tea house) programmed in partnership with Queens College Hillel and the college's Bukharian Cultural Club.

Tuesday, April 28: The much-loved Yiddish singer Susan Leviton comes to New York for a rare concert performance. A long-time favorite performer at KlezKamp, Leviton recently made a CD entitled *Deep Skies*, that was produced by Michael Winograd and features a host of New York's finest klezmerim. At the Stephen Wise Free Synagogue, 30 W. 68th St., between Columbus and Central Park West on Manhattan's Upper West Side. Admission to the concert is \$15, instrumentalists may attend a pre-concert workshop for \$25, or purchase a combined ticket concert/workshop for \$35 and you can sit in at the post-concert jam session. CTMD is pleased to sponsor this presentation by the New York Klezmer Series, curated by Aaron Alexander. For more information [click here](#). (Concert at 7:30PM, workshop from 5:30PM-7:00PM)

Saturday, April 25: We are excited for a special concert of the *Chonoby! Songs Project*, performed by Ensemble Hilka. Back in 2011, CTMD worked with ethnomusicologist/singer Maria Sonevytsky (Bard College) to bring renowned vocalist/ethnomusicologist Yefim Yefremov to New York for a series of workshops and concerts with a group of leading local singers (Ensemble Hilka) that focused on the polyphonic village singing styles of Ukraine's Chornobyl region. The Hilka CD is [now being released on Smithsonian Folkways](#). This concert will take place at the beautiful Ukrainian Museum, 222 East Sixth Street (between 2nd & 3rd Avenues) in Manhattan's East Village. A reception in the museum concourse featuring the Veveritse Brass Band will follow the concert. Presented by CTMD in partnership with Yara Arts and the Ukrainian Museum. Admission is \$15/\$10 members and seniors/\$5 students. (7:00PM)

Friday, April 24: *Opre Khetanes! (Rise Up Together!)- Special Concert/Dance Party* featuring the explosive Macedonian-Romani ensemble Sazet Band and dance leading by Voice of Roma's Sani Rifati, as well as an intimate performance by the virtuoso Banat-Romani accordionist Peter Stan with singer Eva Salina. At Hungarian House, 213 E 82nd St (between 2nd and 3rd Avenues) on Manhattan's Upper East Side. This program is presented as part of conference (see below) produced in collaboration with the New York University Initiative for Romani Music, Voice of Roma and Balkan Cafe. Admission is \$15. (8:00PM)

Friday, April 24 - Saturday, April 25: *Opre Khetanes! (Rise Up Together!) Conference on Romani (Gypsy) Musics and Cultures*. *Opre Khetanes!* represents a major gathering on the East Coast of scholars of Romani culture and Roma who work as academics, activists, and/or performers. Presentations will be made by established scholars and by graduate students with expertise in Romani studies. In the symposium portion of *Opre Khetanes!- Beyond Gypsy Stereotypes: Voicing Romani Pluralities*- scholars in the fields of musicology, anthropology, Romani studies and related disciplines will present papers on subjects related to the representation of Romani people by themselves and/or others. *Opre Khetanes!* will also feature performances and a panel discussion. This conference is free and open to the public (tickets are required for the evening concert at Hungarian House, see above). No pre-registration is required. The conference will take place at NYU's Department of Music, Room 220 at 24 Waverly Place on Washington Square Park in Manhattan. This program is presented in collaboration with the New York University Initiative for Romani Music and Voice of Roma. For more information and a full schedule, [click here](#). (9:00AM-6:00PM each day).

Friday, April 17: *Ountogi: The Role of the Drummer in Haitian Vodou*. This event is presented by CTMD's *Haitian Community Cultural Initiative*, [Verite Sou Tanbou](#), in collaboration with St. Francis College as part of *Jete Dlo (Libation)*, a three-part series of educational programs on Haitian Vodou practice and performance in New York City. The second program in this series, *Ountogi*, takes place at St. Francis College Black Box Theater (Maroney Forum for Arts, Culture & Education, 7th floor), 180 Remsen Street, Brooklyn Heights. This program, curated/hosted by Gaston "Bonga" Jean-Baptiste, features a group of New York's finest Haitian drummers who will demonstrate and discuss their artistry. Admission is free. Special thanks to Kesler Pierre for homepage image. (7:00PM)

Monday, April 13 - Friday, April 17: CTMD and Center for Art, Tradition and Cultural Heritage (CATCH) are pleased to be sponsors of [Makam New York's Fourth Annual Turkish Music Institute](#), a five-day intensive workshop in Manhattan that will feature faculty Ross Daly (bowed *lyra*), Ahmet Erdogdular (vocals), Yurdal Tokcan (oud), Ömer Erdogdular (*ney*/flute), Goksel Baktagir (*kanun*) and Pedram Khavarzamani (Persian *tombak*/hand drum). For more information and to register, [click here](#).

Sunday, April 12: CTMD and Center for Art, Tradition and Cultural Heritage (CATCH) are pleased to be sponsors of a special concert held in conjunction with [Makam New York's Fourth Annual Turkish Music Institute](#) (see below). The concert features the Institute's world-renowned faculty: Ross Daly (bowed *lyra*), Ahmet Erdogdular (vocals), Yurdal Tokcan (oud), Ömer Erdogdular (*ney*/flute), Goksel Baktagir (*kanun*) and Pedram Khavarzamani (Persian *tombak*/hand drum). At the Kaufman Music Center at Merkin Hall, 129 West 67th Street on Manhattan's Upper West Side. For tickets and information, [click here](#). (7:30PM)

Wednesday, March 25: CTMD Artistic Director Ethel Raim will be at Bard College, Annadale-on-Hudson, giving a Yiddish Song Workshop as part of a program organized by ethnomusicologist Maria Sonevitsky that includes a brief lecture by Professor Cecile Kunitz on the Yiddish folklore collected during the ethnographic expeditions spearheaded by S. An-sky in the Pale of Jewish Settlement, 1912-1914. For more information [click here](#). (1:00PM)

Saturday, March 14: *Ougenikon: The Role of the Singer in Haitian Vodou*. Five stellar Vodou songstresses come together for an evening of song and conversation about what it means to be a singer. This event is presented by CTMD's *Haitian Community Cultural Initiative*, [Verite Sou Tanbou](#), as part of *Jete Dlo (Libation)*, a three-part series of educational programs on Haitian Vodou practice and performance in New York City. The first program in this series, *Ougenikon: The Role of the Singer*, takes place at The Great Room, South Oxford Space, 138 South Oxford Street, in Brooklyn. In honor of women's history month, five New York-based Haitian Vodou songstresses—Rozna Zila, Riva Precil, Taïna Ligondé, Jocelyn Gay, and Ms. Zile—come together to perform and discuss what it means to be a singer in their families and communities. Introduced and hosted by singer/researcher Georges Vilson, author of the Kandelab anthologies of Haitian folk and Vodou songs, the program features drumming by Jean-Mary Brignol, Renald St. Juste, and Jean Emmanuel Blanchard, with special guests Michel Ligondé on drums and Regine Romain (duet vocals). Performances will be followed by an audience question-and-answer session and light refreshments. Due to demand, seating is by advance RSVP only - [please send an email to econdon@ctmd.org](#) to reserve a seat. Special thanks to Kesler Pierre for homepage image. (7:30PM)

Tuesday, March 3: *Tantshoyz Yiddish Dance Party & Workshop*. Lace up your dancing shoes for an evening of *shers*, *bulgars*, *freylekhs*, *horas* and more! A program of the *NY Klezmer Series*, featuring a special appearance by master dance leader Steve Weintraub, and a live *fidl kapelye* (fiddle band) led by Amy Zakar with Aaron Alexander, Lily Henley, Duncan Wicke (violins); Ljova (viola), Lauren Brody (accordion), and Reuben Radding (bass). At the Stephen Wise Free Synagogue, 30 W. 68th St., between Columbus and Central Park West on Manhattan's Upper West Side. Admission \$15 for the Tantshoyz, participate in a pre-Tantshoyz instrumental workshop for an additional \$20 (includes a jam session which takes place at the end of the evening). For additional information, go to the [NY Klezmer Series website](#). This amazing series curated by Aaron Alexander produces events every Tuesday evening! (Tantshoyz Dance Party runs from 7:30PM - 10:00PM, instrumental workshops starts at 5:30PM)

Monday, March 2: A special book release lecture/performance commemorating the publication of Evan Rapport's book *Greeted with Smiles: Bukharian Jewish Music & Musicians in New York* (Oxford University Press). Special musical performance by the Ezro Malakov Maqom Ensemble. At the Center for Jewish History, 15 W 16th St. in Manhattan. Admission is free but an RSVP is requested— email info@jewishmusicforum.org. A reception will follow the performance. Rapport is an Assistant Professor at the New School, while Malakov is one of the most celebrated Central Asian singers in the world - and the leading cantor of the Bukharian Jewish community here in the US. In his talk, Evan Rapport explores the circumstances facing new American immigrants, using the music of the Bukharian Jews to gain entrance into their community and their culture. Rapport investigates the transformation of Bukharian identity through an examination of corresponding changes in its music, focusing on three of these distinct but overlapping repertoires - maqom (classical or "heavy" music), Jewish religious music and popular music. (7:00PM)

Wednesday, February 25: CTMD, Center for Art, Tradition and Cultural Heritage, Direct Cultural Access and World Music Institute present *Jewish Women's Voices of the Turko-Persian Diaspora*. A fascinating program featuring two powerhouse voices: Bukharian Jewish singer Muhabbat Shamayeva, one of Uzbekistan's leading vocalists; and Middle Eastern singer and composer Galeet Dardashti, heir to a family tradition of distinguished Persian and Jewish musicians including her grandfather, the renowned classical singer, Yona Dardashti. Shamayeva's diverse repertoire includes Central Asian classical *shashmaqam*, folk songs and popular *estrada* music. She's participated in Yo-Yo Ma's The Silk Road Project, and is the subject of two documentaries. The innovative Dardashti is especially known for multi-disciplinary projects, like *The Naming*, and her edgy all-female powerhouse Mizrahi ensemble, Divahn. According to the Jerusalem report, Dardashti's "sultry delivery spans international styles and clings to listeners long after the last round of applause." Tickets are \$30; Students \$20; Children \$5. To purchase tickets [click here](#). At Symphony Space Leonard Nimoy Thalia Theater, 2537 Broadway at 95th St. - subway: 1/2/3/C to 96th St. (7:00PM)

Tuesday, February 10: [CTMD Touring Artists](#) Sounds of Korea, led by NEA National Heritage Fellow Sue Yeon Park, perform live at Williams Center for the Arts at Lafayette College in Easton, PA. Tickets are \$15, \$5 for staff and faculty and free for students. For more information [click here](#). (8:00PM)

Wednesday, January 28: Celebrate the release of *Toyznt Tamen = A Thousand Flavors*, a new recording by Yiddish singer and songwriter Miryem-Khaye Seigel. The album features original Yiddish songs as well as adapted repertoire – from dynamic theatrical gems to subversive folk songs – presented with humor, passion, and an ear for dialects. Miryem-Khaye will be joined by Michael Winograd (arranger, clarinet), Patrick Farrell (accordion), Alicia Svigals (violin) and Rémy Yulzari (bass). At the Museum at Eldridge Street, 12 Eldridge Street (between Canal and Division Streets in Manhattan's Chinatown). Tickets are \$20/\$15 for students/seniors. To reserve tickets [click here](#). (7:00PM)

Friday, January 16 and Saturday, January 17: CTMD is pleased to be a media sponsor of Golden Fest, New York's biggest Balkan music event and showcase, back in Brooklyn for its 29th anniversary at Grand Prospect Hall, a spectacularly restored historic landmark in Park Slope. The festival, which is sponsored by the Zlatne Uste Balkan Brass Band, runs from 7:30PM - 12:30AM on Friday and then 6:00PM on Saturday until 2:00AM Sunday morning. Last year's festival boasted over 70 separate performances, Saturday on 4 concurrent stages. Groups played and sang Albanian, Bulgarian, Romany (Gypsy), Macedonian, Serbian, Greek, Turkish, Norwegian, Klezmer, Ukrainian, Georgian music, and more. All the musicians volunteer their time. Profits are donated to charitable or educational organizations serving Balkan cultures and communities. Zlatne Uste Balkan Brass Band (www.zlatneuste.org) founded the Golden Festival in 1986 and has sponsored it ever since. Grand Prospect Hall, 263 Prospect Avenue, between 5th and 6th Avenues in Brooklyn. Complimentary Balkan & Middle Eastern Snacks/Cash Bar. For tickets, admission prices and more information go to the [festival website](#).

Friday, January 9: CTMD is pleased to present the *4th Annual Maqam Fest* in partnership with Alwan for the Arts. Maqam Fest 2015 features exceptional ensembles that have a unique approach and perspective on maqam. Developed over millennia, maqam is a complex system of musical modes and represents one of the great legacies of the Arab-Islamic world, pervading musical cultures from the Maghreb (Northwest Africa) to Western China, and from the Balkans to the Sudan. Maqam Fest articulates the tradition of maqam within an evolving world that musically constructs, connects and redevelops convention. Maqam Fest 2015 celebrates artists that pay tribute to this tradition featuring long-honored practices, explorations of historic ties between diverse musical styles and an examination of contemporary compositions and improvisations. This showcase is part of the Annual Association of Performing Arts Presenters (APAP) Conference, one of the most anticipated events in the performing arts field, which brings thousands of presenters, agents, managers and artists

Featuring: **Nashaz** (Arab 'oud meets jazz); **the Alwan Ensemble** (Classics from Aleppo, Cairo, and Baghdad); **Souren Baronian** (Armenian reedman extraordinaire); **Amir ElSaffar & The Two Rivers Ensemble** (Iraqi maqam transforms the jazz idiom); **Shashmaqam** ([CTMD Touring Artists](#) performing art music from Uzbekistan and Tajikistan); **Yuri Yunakov** (*CTMD Touring Artist* and NEA National Heritage Fellow performing Balkan-Romani wedding music); and **Ustad Ikhlai Hussain Khan** (Classical Hindustani sitar/tablah duo).

Maqam Fest 2015 Tickets: Advance - \$30 General Admission - \$25 for Students, Members and Seniors. [For more information and to purchase advanced tickets click here](#). (A small online fee is applied - **please bring a copy of the confirmation as your ticket**). Free for APAP badge holders (APAP badge holders can [click here](#) to RSVP (please include name and organization in the email) or visit CTMD at the APAP conference in Rhinelander). At Alwan for the Arts, 16 Beaver Street, 4th floor (between Broad and Broadway in Lower Manhattan - Subway: 4/5 to Bowling Green; J to Broad St. (south exit to Exchange Pl.); R to Whitehall St. - South Ferry; 1 to Rector St. (at Greenwich St.); 2/3 to Wall St. (at William St.). (7:00PM - Late, Doors open at 6:45PM)

Sunday, December 21: Special CD Release Concert! Rising new ensemble Yiddish Art Trio is redefining the sound of contemporary klezmer. Three of the most exciting klezmer musicians in New York today, Michael Winograd (clarinet), Benjy Fox-Rosen (bass/vocal) and Patrick Farrell (accordion), blend infectious traditional melodies with new compositions, sumptuous chamber music-like arrangements and breathtaking improvisations. CTMD's *An-sky Institute for Jewish Culture* is pleased to be a sponsor of this presentation at the beautifully restored Museum At Eldridge Street, 12 Eldridge Street (between Canal and Division Streets in Manhattan's Chinatown). Photograph by Christoph Giese. Tickets are \$20, \$15 for CTMD/Eldridge St. members, seniors and students. To purchase tickets [click here](#). (7:00PM)

Sunday, December 21: CTMD's *An-sky Institute for Jewish Culture* and the Sholem Aleichem Cultural Center are pleased to present the third annual Sholem Aleichem Klezfest. Featuring Aaron Alexander, Zoe Christiansen, KlezKamp Founder Henry Sapoznik, plus Hy Wolfe, The Brothers Nazarov's Daniel Kahn, Psoy Korolenko, Jake Shulman-Ment, Michael Winograd, Patrick Farrell, Jordan Hirsch, and Mark Rubin. Dance leading by Steve Weintraub. There will be an open jam for all musicians at the end of the program. At the Sholem Aleichem Cultural Center, 3301 Bainbridge Avenue in the Bronx - D train to 205th / 4 train to Moshulu Pkwy, the center is one block from Montefiore Hospital (for info: 917-930-0295, or [click here](#). Admission \$10, which includes *noshery*. (1:00PM-5:00PM)

Thursday, December 11: CTMD is pleased to be a media sponsor of ethnomusicologist Maria Sonevsky's music series up at beautiful Bard College. On December 11, the series will feature Koliada and Music from the Carpathians in partnership with Yara Arts Group. The *Koliadnyky* are a group of five men from the Carpathian Mountains in western Ukraine who sing traditional winter songs from the village of Kryvorivnia. The event will also feature the brilliant *troista* (violin, tsymbaly/dulcimer, drum) instrumental music from the Carpathians. The Koliada is a winter ritual that now coincides with Christmas, but long predates it in some parts of Eastern Europe. High in the Carpathian Mountains, Koliada is considered to be the most important event of the year. Groups of male singers visit each family and sing ancient songs that are believed to hold special powers. According to tradition spring and the harvest will not come unless the songs are sung in every household. At Bard Hall, 70 N Ravine Rd, Annandale-on-Hudson, on the Bard College Campus. [Click here for directions](#). Free and open to the public. For more information, call 845-752-2405, or e-mail msonevsky@bard.edu

Tuesday, December 9: *Tantshoyz Yiddish Dance Party & Workshop*. Lace up your dancing shoes for an evening of *shers*, *bulgars*, *freylekhs*, *horas* and more! The *NY Klezmer Series* features a special appearance by master dance leader Steve Weintraub, and a live klezmer band led by the wonderful trumpeter Jordan Hirsch. At the Stephen Wise Free Synagogue, 30 W. 68th St., between Columbus and Central Park West on Manhattan's Upper West Side. Admission \$15 for the Tantshoyz, participate in a pre-Tantshoyz instrumental workshop for an additional \$20 (includes a jam session which takes place at the

end of the evening). For additional information, go to the [NY Klezmer Series website](#). This amazing series curated by Aaron Alexander produces events every Tuesday evening! (Tantshoyz Dance Party runs from 7:30PM - 10:00PM, instrumental workshops starts at 5:30PM)

Wednesday, November 19: *The singing art is sea foam, the graceful movement comes from a pearl somewhere on the ocean floor.* (Rumi). *The Pearl Beneath the Sea* is an exciting new collaboration between Ottoman Turkish singer Ahmet Erdogdular and Armenian-American oud virtuoso/composer Ara Dinkjian. The title refers to Rumi's meditation on movement as symbolic of universal harmony – the movement of melody, the circling dance of a whirling dervish, and the floating inks in water marbling can be seen to represent planetary orbits, the rotation of the earth, and the gyrations of life. The artists explore the junction of traditional and contemporary aesthetics through compositions and improvisations old and new, accompanied by dance (by dervish Khadija Radin), and visual art of *ebru* (water marbling by Eda Ozbekkangay). This innovative project highlights the multicultural nature of Ottoman heritage, capable of transcending contemporary conflicts through art. The artists will draw upon the compositions of Ottoman Turkish composer Ismail Dede Efendi (1778-1846) and his student, the Greek composer Nikos Aga (1835-1885). The program also features Ali Osman Erdogdular on *ney* (end-blown flute). CTMD and the Center for Art, Tradition and Cultural Heritage (CATCH) are pleased to sponsor this presentation by Makam New York. At the Kaufman Music Center at Merkin Hall, 129 West 67th Street on Manhattan's Upper West Side. Tickets \$30, students/seniors \$20. [Click here to reserve tickets.](#) (8:00PM)

Thursday, November 6: A special lecture by Ahmet Erdogdular of Makam New York entitled *Music of the Ottoman Empire*, at Columbia University, 208 Knox Hall, 606 West 122nd St in Manhattan's Upper West Side. Admission is free. For more information [click here.](#) (12 noon)

Tuesday, November 4: *Tantshoyz Yiddish Dance Party & Workshop.* Lace up your dancing shoes for an evening of *shers*, *bulgars*, *freylekhs*, *horas* and more! This program features a special appearance by master Canadian dance leader Avia Moore, and a live klezmer band led by the wonderful clarinetist Alex Kontorovich, accompanied by Patrick Farrell (accordion), Aaron Alexander (percussion) and Remy Yulzari (bass). At the Stephen Wise Free Synagogue, 30 W. 68th St., between Columbus and Central Park West on Manhattan's Upper West Side. Admission \$15 for the Tantshoyz, participate in a pre-Tantshoyz instrumental workshop for an additional \$20 (includes a jam session which takes place at the end of the evening). For additional information, go to the [NY Klezmer Series website](#). This amazing series curated by Aaron Alexander produces events every Tuesday evening! (Tantshoyz Dance Party runs from 7:30PM - 10:00PM, instrumental workshops starts at 5:30PM)

Thursday, October 9 - Thursday, November 6: CTMD is proud to be a media sponsor of *Trilogy for Juan Rulfo*, a theater piece featuring original music by pianist/composer Pablo Mayor, a shining star of our [FolkColombia Musica y Danza Community Cultural Initiative](#). Trilogy is presented by the Hispanic Federation and ID Studio Theater, and is inspired by three stories from "El Llano en Llamas" (The Burning Plains) by renowned Mexican author Juan Rulfo. Trilogy for Juan Rulfo has been created over the course of six years as a collaboration between members of the Mexican immigrant community in Staten Island and professional actors such as Ramiro Sandoval, dancers and musicians of Hispanic origin in New York. The present partnership with the Hispanic Federation offers the company an opportunity to present the plays in El Barrio to mainstream and immigrant audiences throughout the city, and reinforces the company's roots in the immigrant communities. Directed by Germán Jaramillo, the program runs weekends from October 9 – November 8. At the Julia de Burgos Cultural Center, 1680 Lexington Avenue (Between 105th and 106th St), El Barrio. Tickets (suggested donation): \$12 for an adult, \$7 for seniors and students and \$20 for a family. For details on performances and to order tickets [click here.](#)

Wednesday, October 29: *Raysn: The Lost Jewish Music of Belarus*, a concert and talk featuring Zisl Slepovitch and Litvakus in a special CD release program. Minsk-born ethnomusicologist/clarinetist Dmitri "Zisl" Slepovitch spent a decade researching the hidden musical treasures of Jewish Belarus (White Russia, also known in Yiddish as "Raysn") with noted scholar Nina Stepanskaya. Join Slepovitch and his amazing Litvakus ensemble in a special CD release program of Belarussian klezmer, Yiddish folksong and poetry. CTMD's Pete Rushefsky will interview Slepovitch during the program. Presented by [CTMD's An-sky Institute for Jewish Culture](#) in partnership with the Center for Jewish History, the National Yiddish Theater - Folksbiene and the Sholem Aleichem Cultural Center. At the Center for Jewish History, 15 West 16th Street in Manhattan. Tickets are \$15 general; \$10 CJH/CTMD members, seniors, students, and can be purchased online by [clicking here.](#) (7:00PM)

Tuesday, October 28: "Three women, two cultures, one love..." is the motto of Figelin - a collaboration of three of the most exciting fiddle players on today's international folk music scene. Performing North German and Yiddish folk music, each on its own already a melting pot of exuberant dance tunes and gripping ballads, with wild fiddles, earthy grooves. Three fiddles, three voices, and the vibrant sound of centuries' old dance music. Based in New York, Deborah Strauss has been a world star on the klezmer fiddle for over 20 years. The winner of multiple awards, she is a much loved and respected artist and teacher at festivals and workshops around the globe. Originally from Australia, Berlin-based Vanessa Vromans has quickly fiddled her way into the hearts of klezmer fans and leading artists alike. An expert on the klezmer fiddle, she also loves unconventional musical experiments. Strauss and Vromans collaborate Vivien Zeller, a wonderful specialist who is working to revive North German fiddling. Dance master Steve Weintraub will be on hand to lead dancing! [CTMD's An-sky Institute for Jewish Culture](#) is pleased to sponsor this program of the NY Klezmer Series and the Sholem Aleichem Cultural Center. At the Stephen Wise Free Synagogue, 30 W. 68th St., between Columbus and Central Park West on Manhattan's Upper West Side. Admission to the concert is \$15, instrumentalists may attend a pre-concert workshop for \$25, or purchase a combined ticket concert/workshop for \$35 and you can sit in at the post-concert jam session. For more information [click here.](#) (Concert at 7:30PM, workshop from 5:30PM-7:00PM)

Saturday, October 25: Our dear friends at the Korean Performing Arts Center (KPAC) are proud to celebrate their 20th Anniversary with a performance of a new program - *New York P'an: Spiritual Exuberance*. The event will feature some of the most celebrated traditional performing artists direct from Korea, including Master Shin Young-Hee, an extraordinary pansori singer, who has been designated the official holder (National Human Treasure) of the Important Intangible Cultural Asset, No. 5, Pansori, and Master Lee Kwang-Soo, a legendary percussionist and vocalist of shaman ritual and songs. The two masters will be joined by *CTMD Touring Artists* Sounds of Korea, New York's foremost Korean performing ensemble presenting a range of folk songs, percussion ensemble music and folk dance, under the direction of Master Sue Yeon Park, designated in 2008 a National Heritage Fellow by the National Endowment for the Arts, the nation's highest honor in the Traditional Arts. This year's event recreates the tradition of P'an, an indoor or outdoor open stage performance where spectacular traditional arts have traditionally been available and accessible to all social and economic classes, breaking the boundaries between performers and audiences, a critical element of importance for the artistic aesthetic and spiritual bonds of shamanistic rituals. At Peter Jay Sharp Theatre at Symphony Space, 2537 Broadway at 95th Street on Manhattan's Upper West Side. Tickets are \$100/\$35; with Child/Senior/Student at \$25 (not available in \$100 section). For tickets and additional information [click here](#). (7:30PM)

Tuesday, October 7: The Tarras Band - a wonderful ensemble presenting the repertoire of pioneering clarinetist [Dave Tarras](#) (1897-1989) kicks off this year's NY Klezmer Series, curated by Aaron Alexander. The Tarras Band features longtime Tarras sideman and klezmer legend, Pete Sokolow (piano), as well as a host of leading contemporary klezmerim - Michael Winograd (clarinet, Yiddish Art Trio), Ben Holmes (trumpet, Klez Dispensers), Dave Licht (drums, The Klezmatics), Jim Guttman (bass, Klezmer Conservatory Band) and Dan Blacksberg (trombone, The Other Europeans). The ensemble was a hit at the recent Krakow Jewish Music Festival. At the Stephen Wise Free Synagogue, 30 W. 68th St., between Columbus and Central Park West on Manhattan's Upper West Side. Admission to the concert is \$15, instrumentalists may attend a pre-concert workshop for \$25, or purchase a combined ticket concert/workshop for \$35 and you can sit in at the post-concert jam session. CTMD is proud to be a sponsor of this program. For more information [click here](#). (Concert at 7:30PM, workshop from 5:30PM-7:00PM)

Wednesday, September 10: A special concert by Sandaraa at the beautiful Rubin Museum of Art! Lahore meets Brooklyn where the Hudson flows down from Himalayan headwaters. A magical world of global sounds comes alive when superstar Pakistani vocalist Zeb Bangash joins forces with a retinue of leading Brooklyn musicians led by clarinetist/composer Michael Winograd to unlock the secrets of Pakistan's traditional music - a culturally diverse region conjuring cosmopolitan Silk Road cities, ecstatic mystics, Dravidian settlements lost to the sands of time, as well as the contemporary complexities of post-colonial nationhood. The ensemble explores a vast repertoire of South Asian musical traditions while blending it with the sounds and sensibilities of Eastern Europe, the Balkans, and Brooklyn! Also featuring Patrick Farrell (accordion), Richie Barshay (percussion), Eylem Basaldi (violin), Zoe Guigueno (bass) and Yoshie Fruchter (guitar). Sandaraa recently received prestigious awards from the MAP Fund and Chamber Music America. And spend some time in the Rubin Museum's beautiful exhibit of Himalayan art! Admission \$25. For tickets and more information, [click here](#). The museum is located at 150 W 17th St. in Manhattan. (7:00PM)

Thursday, September 4: CTMD, the Sholem Aleichem Cultural Center and The Museum At Eldridge Street a special concert by The Brothers Nazarov. An evening of lost music from the Odessa underworld. In 1954, the mysterious outsider Yiddish troubadour Nathan "Prince" Nazarov recorded a now-legendary album, "Jewish Freilach Songs" for Moe Asch and Folkways. The album has become a cult favorite for Yiddish music fans with all its discordant, obscure, jubilant and ecstatic glory. Join us in this special 60th Anniversary tribute to the Prince featuring The Brothers Nazarov: Danik Nazarov, Pasha Nazarov, Meyshke Nazarov, Zaelic Nazarov, and Yankl Nazarov, as we celebrate the original recording as well as the upcoming release of a new Smithsonian Folkways album by The Brothers. The Brothers Nazarov - otherwise known as Daniel "Danik" Kahn, Psoy "Pasha" Korolenko, Michael "Meyshke" Alpert, Bob "Zaelic" Cohen and Jake "Yankl" Shulman-Ment - are an international supergroup converging from Berlin, Moscow, Scotland, Budapest and Westchester. The group's members regularly perform with ensembles such as the Painted Bird, Brave Old World, and Di Naye Kapelye, and renowned Hungarian filmmaker Csaba Bereczky will be shooting the concert for an upcoming documentary about the project. At the Museum At Eldridge Street, 12 Eldridge Street (between Canal and Division Streets in Manhattan's Chinatown). Tickets are \$20, \$15 for CTMD/Eldridge St. members, seniors and students. (7:00PM)

Sunday, August 3: Our popular *Heritage Sunday* program is back in partnership with Lincoln Center Out of Doors on the Hearst Plaza stage (64th and Broadway). This year's program is entitled *Echoes of the Divine: Music of the Turco-Persian Diaspora*, and will feature four New York-based ensembles that are leading exponents of performing arts born from more than a thousand years of historical interaction between Persian and Turkic cultures. Ahmet Erdoğdu has been hailed as his generation's premier performer of Ottoman Turkish vocal tradition. Ensemble Shashmaqam is a group of Central Asian Jewish and Muslim musicians and dancers, masters of the courtly arts of Uzbekistan and Tajikistan. Rubab (lute) virtuoso Quraishi represents Afghanistan's Pashto tradition. From the shores of the Black Sea, fiery violinist Nariman Asanov and the New York Crimean Tatar Ensemble perform the traditional music and dance of the Crimean Tatars. Admission free! (1:00PM - 5:00PM)

Sunday, July 27: *CTMD Touring Artist* Alicia Svigals performs at the Queens Botanic Garden's Music in the Garden series. Join us for an evening with renowned violinist Alicia Svigals, a co-founder of the Grammy winning band "The Klezmatics". Pack a picnic snack to enjoy on the Oak Allée and feel free to dance to the Eastern European strains of her exuberant music. Admission free! Queens Botanical Garden is at 43-50 Main Street in Queens. For more information [click here](#). (6:15PM - 7:45PM)

Thursday, July 24: CTMD's *FolkCOLOMBIA Musica y Danza* is pleased to present *Taller con Las Alegres Ambulancias*. Las Alegres Ambulancias is an internationally renowned Palenque ensemble from Palenque

de San Basilio, Colombia, a UNESCO World Heritage site. On their US-debut tour, Ambulancias perform in *palenquero*, which linguistic specialists describe as the only Spanish-based/African Creole language in the Americas. Traditional Afro-Colombian music from San Basilio de Palenque include a remarkable variety of bailes cantados (or sung dances), such as bullerengue, cumbia, chalupa, pajarito, berroche, baile negro, son de negro and mapale. The taller also presents fuegos y rondas (games and circles), where children are encouraged to join in! With invited guest dancer Osiris Barcenás, Las Alegres Ambulancias, Moris Cañate and musicians from FolkCOLOMBIA perform *el baile de la culebra* (or Snake Dance), an opportunity for even more fun for the entire family! Please join us for this special appearance at the Queens Museum, Flushing Meadows Corona Park. Admission free! (3:00PM - 5:00PM)

Tuesday, July 22: CTMD's *FolkCOLOMBIA Musica y Danza* is pleased to present *Taller de Lumbalu*. Las Alegres Ambulancias is an internationally renowned Palenque ensemble from Palenque de San Basilio, Colombia, a UNESCO World Heritage site. On their US-debut tour, Ambulancias perform in *palenquero*, which linguistic specialists describe as the only Spanish-based/African Creole language in the Americas. In this special program featuring percussionist Moris Cañate, Las Alegres Ambulancias introduce Lumbalu traditions associated with San Basilio de Palenque, including music, dance, customs, and food. They discuss the history and structure of Lumbalu, and why are there nine nights (*Novena*). Las Ambulancias will demonstrate rhythmic patterns associated with the African cultures from which they derive: Carabali, Akua, Congo, and what they signify. Please join us for this special appearance at El Taller Latino Americano, 2710 Broadway, 3rd Floor (@ 104th Street in Manhattan).. Admission free! (7:00PM - 9:00PM)

Sunday, July 20: *FolkCOLOMBIA en el Parque 2014*, Flushing Meadows Corona Park (12:00 Noon - 5:00PM)

CTMD and FolkColombia Música y Danza, in conjunction with the Queens Museum present *FolkCOLOMBIA en el Parque 2014*, a major celebration of Colombian Independence Day. A stellar program showcasing the diverse music and dance traditions of Colombia. The program will take place in Flushing Meadows Corona Park, in the area behind the Queens Museum beside the Unisphere. This year's event, under the brilliant Artistic Direction of Ramiro Antonio Sandoval (Tabula RaSa NYC Theater), offers a cultural experience like no other to New York audiences, one that pays tribute to one of the most significant carnivals in Colombia: the Carnival de Riosucio! Recreated in Queens, the cultural and symbolic significance of carnival themes are highlighted, bringing together Colombians (and audiences from outside the community) in a festive and collective expression of unity and celebration.

Designed to delight the entire family, the playful spirit of a benevolent "little devil" (diablito) invites everyone to participate in the traditions of Carnival de Riosucio, with traditional music, dancing, and parading cuadrillas (groups) in colorful theme costumes. FolkCOLOMBIA's dramatic representation of Riosucio reproduces the two "Plazas" (or town squares) of Riosucio, invoking a public space where disparate communities come together to celebrate their unbridled joy of Colombian Independence through the spirit of the Carnival-satire, parody, and caricature abounds, as the large and humorous burla (burlesque) displays the deeply Colombian sensibilities of humor, irony, and love for Carnivals!

Special guest artists Las Alegres Ambulancias will appear in NYC for the first time, representing the Afro-Colombian cuadrilla (or "team") from Palenque de San Basilio. Speakers of the rare Palenque language, Las Alegres Ambulancias will perform a set of unique, life-affirming Lumbalu/cabildo music, with antecedents in African musical and linguistic forms.

In addition, special guest Hugo Carlos Granados, El Rey de Reyes ("King of Kings") of vallenato accordion, will duel with the diablo in a mock piqueria (or contest of skills), enacting the myth, Francisco el Hombre, while also invoking the annual competition at the Festival de la Leyenda Vallenata (held in Valledupar). FolkCOLOMBIA Musica y Danza will also hold talleres (workshops) with both Las Alegres Ambulancias and El Rey de Reyes that are free and open to the public, at El Taller Latinoamericano (July 22) and Queens Museum (July 24).

And not to be missed will be the set of "Carnival Hits" performed by the FolkCOLOMBIA ALL STARS, the supergroup made up of the most talented Colombian musicians, bandleaders, composers, arrangers, dancers and choreographers in New York City, including Alejandro Zuleta (Vallenato Collective), Ronald Polo and Moris Cañate (Grupo Rebolu), Martín Vejarano (La Cumbiamba Eneyé), Pablo and Anna Mayor (Folklore Urbano), Daniel Fetecua (Pajarillo P'ntao) and Rubén Darío (Los Viajeros de la Danza), along with invited guest musicians and dancers. Admission is free! (12:00 noon - 5:00PM)

Wednesday, July 16: CTMD's *FolkCOLOMBIA Musica y Danza* is pleased to present *Taller Vallenato* featuring Alejandro Zuleta and Vallenato's "King of Kings", Hugo Carlos Granados. Maestro Granados will discuss the greatest exponents of the vallenato tradition and what it means to be el Rey! Joined by Zuleta and Nestor Gomez, Jr. on caja, Hugo Carlos Granados will demonstrate each of *los aires* (or styles): *Son*, *Paseo*, *Merengue*, and *Puya*. At El Taller Latino Americano, 2710 Broadway, 3rd Floor (@ 104th Street in Manhattan). Admission Free! (7:00PM - 9:00PM)

Sunday, June 22: CTMD's *An-sky Institute for Jewish Culture* and the Yiddish Book Center are pleased to present musicians/composers Michael Winograd (clarinet) and Patrick Farrell (accordion) in an evening of contemporary klezmer. Winograd and Farrell form two-thirds of the groundbreaking Yiddish Art Trio, and will be making one of their last appearances in NY before a summer of headlining international festivals including Yiddish Summer Weimar, the Krakow Jewish Culture Festival and KlezKanada. Rumor has it that Asya Schulman will be bringing a delegation of summer fellows down from the Yiddish Book Center in Amherst. At the Cool Pony, 773 Franklin Ave. (between Sterling and Park), Crown Heights, Brooklyn. Subway 2/3/4/5 to Franklin Ave. or S to Park Place. Admission \$10, come a little early and get a 20% discount on the Cool Pony's wide selection of thrift and vintage. [Email](#) to reserve a seat. (7:00PM-9:00PM)

Saturday, June 21: CTMD's *FolkCOLOMBIA Musica y Danza* presents Festival and Carnival Hits on Harbor Day! Truly a super-group of talented artists, the FolkCOLOMBIA ALL STARS are the very best Colombian bandleaders, composers, musicians and arrangers in New York City, including Pablo Mayor, Ronald Polo, Moris Cañate, Johanna Castaneda, Rafa Leal, Alejo Zuleta, Martin Vejarano and Moris Cañate. Joined by world class instrumentalists, Jonathan Powell, Justin Wood, and Ben Stapp, the FolkCOLOMBIA ALL STARS will perform a set of popular Colombian hits such as "La Rumbera", "Echao P'alante", "Fandango Viejo Pelayero", and "Festival en Guarare". With new arrangements made expressly for dancing and celebrating Colombian culture, the FolkCOLOMBIA ALL STARS are happy to join Boys and Girls Harbor in a celebration of the cultural diversity and sense of community that is East Harlem! At Boys and Girls Harbor, 1 East 104th St (between 5th Ave. and Madison). Admission is free! (2:30PM)

Saturday, June 21: Rele Ounto: The First Annual Frisner Augustin Memorial Drum Festival. Makandal invites you to its first annual drum festival in honor of its late Artistic Director, Master Drummer Frisner Augustin on Saturday, June 21st, 2014, beginning at 8PM. The performance features Raram, one of ne of Brooklyn's premier rara bands; Racine Fanmi Brignol with Maestro Musical Jean Mary Brignol; the Makandal Drummers with vocalist Taïna Ligonde; and Master Drummer Catelus "Ti Tonton" Laguerre, the uncle of Mr. Augustin and possibly the most senior Haitian master drummer in the United States. The program will culminate in a new work honoring the Asotò, the ultimate Afro-Haitian sacred drum, with choreography by Julio Jean and inspiration from Jacques Roumain's classic 1943 monograph *Le Sacrifice du Tambour-Assoto(r)* (The Sacrifice of the Asotò Drum). CTMD's Haitian Community Cultural Initiative, Verite sou Tanbou, is proud to serve as a media sponsors for this event. At Roulette, 509 Atlantic Ave., in downtown Brooklyn. Advance tickets: \$12 general, \$10 students and seniors. At the door: \$15 general, \$12 students and seniors. Children 12 and under FREE. [Click here for more information and to buy tickets.](#) (8:00PM)

Tuesday, June 10: The *NY Klezmer Series* presents Klezmer Plus! featuring klezmer legends Pete Sokolow (piano), Ken Maltz (clarinet) and Marty Confurius (bass). These musicians have pedigree! Sokolow is an important link for klezmer revivalists to the tradition, for many years he performed with clarinetist Dave Tarras, the Epstein Brothers, Sid Beckerman and Howie Leess and Kapelye. Ken Maltz is a founding member of Kapelye, and Confurius recorded with Andy Statman and Zev Feldman on their seminal 1978 record and continues as one of the most in-demand bassists in the New York klezmer and bluegrass scenes. At the Stephen Wise Free Synagogue, 30 W. 68th St., between Columbus and Central Park West on Manhattan's Upper West Side. Admission \$15 for the concert, participate in a pre-concert instrumental workshop for an additional \$20 (includes a jam session which takes place at the end of the evening). For additional information, go to the [NY Klezmer Series website](#). This amazing series curated by Aaron Alexander produces events every Tuesday evening! concert starts at 7:30PM, instrumental workshops starts at 5:30PM)

Tuesday, May 27: CTMD Artistic Director and Co-Founder Ethel Raim, a renowned performer of Yiddish song, is teaching two sessions of workshops in Traditional Unaccompanied Yiddish Folksong. At Brooklyn Music School, 126 Saint Felix Street in Fort Greene. Presented by CTMD's An-sky Institute for Jewish Culture and Brooklyn Arts Council's The Sweetest Song Festival. Admission is free! (Two hour-long workshops at 6:00PM and 7:30PM)

Tuesday, May 27: *Tantshoyz Yiddish Dance Party & Workshop*. Lace up your dancing shoes for an evening of *shers*, *bulgars*, *freylekhs*, *horas* and more! A program of the *NY Klezmer Series*, featuring master dance leader Steve Weintraub, and a live klezmer band and a live *fidl kapelye* (klezmer fiddle band) led by Amy Zakar of the Klez Dispensers. At the Stephen Wise Free Synagogue, 30 W. 68th St., between Columbus and Central Park West on Manhattan's Upper West Side. Admission \$15 for the Tantshoyz, participate in a pre-Tantshoyz instrumental workshop for an additional \$20 (includes a jam session which takes place at the end of the evening). For additional information, go to the [NY Klezmer Series website](#). This amazing series curated by Aaron Alexander produces events every Tuesday evening! (Tantshoyz Dance Party runs from 7:30PM - 10:00PM, instrumental workshops starts at 5:30PM)

Sunday, May 18: CTMD's *An-sky Institute for Jewish Culture* and the Sholem Aleichem Cultural Center are pleased to present an afternoon of *Chabad nigunim* featuring singer Eli Mishulovin and flutist Lazer Mishulovin. Chabad is the world-wide organization formed by the Lubavitcher Hasidic Sect, which is centered in Crown Heights, Brooklyn. Nigunim are wordless spiritual melodies sung at *farbrengen* (Hasidic gathering) and other events. Many of these melodies can be traced back over two hundred years. The programs will be conducted in the Yiddish language. At the Sholem Aleichem Cultural Center, 3301 Bainbridge Avenue in the Bronx. For directions [click here](#). Admission \$3.50, members and students free. (1:30PM)

Saturday, May 17: *From the Balkans to Balochistan*, CTMD, Center for Art, Tradition and Cultural Heritage and Le Poisson Rouge are pleased to present a special concert featuring Sandaraa (led by celebrated Pakistani vocalist Zeb Bangash and clarinetist/composer Michael Winograd) and Albanian superstars Merita Halili and the Raif Hyseni Orchestra. At Le Poisson Rouge (158 Bleecker St. in Manhattan's Greenwich Village). Sandaraa, which recently received prestigious grants from the MAP Fund and Chamber Music America, is led by superstar Pakistani vocalist Zeb Bangash, famed for performing music that celebrates the multiculturalism of Central Asia, and internationally renowned klezmer clarinetist/composer Michael Winograd. The ensemble also includes a number of leading Brooklyn-based musicians, including Eylem Basaldi (violin), Yoshie Fruchter (guitar) and Patrick Farrell (accordion). Singer Merita Halili and accordionist Raif Hyseni are two of the most famous musicians in Albania, and enjoy a tremendous following amongst the North American Albanian diaspora as well as amongst Balkan music aficionados. Steve Kotansky will lead dancing. Tickets are \$20, [click here to reserve](#). (Doors open at 6:00PM for the 6:30PM concert)

Thursday, May 15: *Sung Among Friends: Intimate Georgian and Yiddish Singing Traditions.* This intimate concert held in close company presents the kind of traditional singing shared socially among friends and family. Informal and at times competitive, Georgian table singing, presented by members of the Zekari Georgian Men's Choir and Yiddish *zingerayen*, presented by some of the finest proponents of the tradition, including Michael Alpert, Carol Freeman, Sarah Gordon, Esther Gottesman, Janet Leuchter, Jerry Marcus, Ethel Raim, Paula Teitelbaum and Josh Waletzky, exemplify a practice found in many cultures of using the time after a meal to carry on in song. This event is presented by Brooklyn Arts Council, in co-sponsorship with CATCH (Center for Art, Tradition and Cultural Heritage), Center for Traditional Music and Dance's An-sky Institute for Jewish Culture, City Lore, and Dancing Crane Georgian Cultural Center. At the City Lore Performance Space, 56 East First St, Manhattan (Lower East Side). More information coming soon!

Wednesday, May 14: *Haitian Encounters: Traditional Vodou Songs Collected by Georges Vilson*, presented by CTMD and Brooklyn Arts Council's The Sweetest Song Festival. The eminent Haitian singer and song collector Georges Vilson introduces his Kandelab project for notating and recording Haitian songs used in Vodou. For over 10 years, he has painstakingly collected Vodou songs and lyrics offered by friends and acquaintances. In spite of the hundreds if not thousands of recorded pieces of Vodou and other traditional rhythms, musical notations documenting Haiti's music for posterity are exceedingly rare. Vilson has chosen Brooklyn Haitian singers to demonstrate a number of the songs, accompanied by drums and bass and will demonstrate the foundational role that singing plays in Haitian oral traditions and why the voice is one of Haiti's most important instruments. At the new City Lore Performance Space, 56 East First Street in Manhattan's Lower East Side. Admission is Free. (7:00PM - 9:00PM)

Saturday, May 10: CTMD's *Haitian Community Cultural Initiative, Verite sou Tanbou*, presents *Konbit Zaka*. Part of an ongoing series *Vodou is Nature!* At Flatbush Public Library's new Sunshine, Seeds and Reads Community Garden, 22 Linden Boulevard (corner of Flatbush in Brooklyn). Haitian educator/writer/scholar Marie Lily Cerat and Hougan Gad Makousi (Vodou heritage keeper) Oneza Lafontant will lead a one-hour workshop (1-2PM) on the *Iwa* (Haitian vodou spirit) Kouzen Zaka, the patron spirit for agriculture and farm workers in Vodou. Conversation will touch upon the history of deforestation in Haiti, the importance of conservation, and herbal lore (plants traditionally used in Haitian cooking and folk medicine). Discussion will be in English and Kreyol and interwoven with question-and-answer sessions and performances of traditional Vodou songs for Zaka by Taïna Ligondé and others. Light refreshments will be served and audience participation is encouraged. From 2-3PM, the program will continue outdoors in the Sunshine, Seeds, and Reads Community Garden in the courtyard in back of the library, where audience members will be treated to a mini-workshop on djouba, the rhythm/dance associated with Kouzen Zaka and a telling of the Haitian folktale "The Magic Orange Tree" by Marie Lily Cerat. This celebration launches the Haitian community's participation in the Flatbush Library's Community Garden which incorporates herbs from the many diverse ethnic cultures represented in the library's neighborhood. Seedlings of traditional Haitian culinary herbs, with accompanying information, will also be available for children and families to take away and nurture at home. Admission is free. (1:00PM-3:00PM)

Friday, May 9: CTMD and Eugene Lang College at the New School present *Rara Panou! (Rara Our Way!)*, a free concert featuring Haitian roots ensemble Kongo with special guest dancer Peniel Guerrier. At New School's Johnson/Kaplan Auditorium, 66 West 12th Street in Manhattan. The concert is the culmination of the four-week intensive undergraduate course in traditional music and ethnography, *Haitian Rara in New York*, team-taught at the New School by vocalist Oneza Lafontant (vocalist and director of KONGO) and Peniel Guerrier (dancer and director/founder of Tamboula D'Haiti and Kriye Bode), with Evan Rapport (Assistant Professor of Ethnomusicology at The New School) and CTMD Staff Folklorist Eileen Condon. (8:00PM)

Wednesday, May 7: CTMD, Center for Art, Tradition and Cultural Heritage, and World Music Institute present *Strings of the Black Sea* at Symphony Space's intimate Thalia theater. A celebration of stringed instruments and the musical connections between communities surrounding the Black Sea. A crossroads between Europe and Asia, the Black Sea (known by the ancient Greeks as "Pontus," meaning simply "sea") has always been a center of mercantile and cultural exchange. The concert will showcase three notable musical traditions, represented by four extraordinary musicians: Crimean Tatar violinist Nariman Asanov, with Patrick Farrell on accordion; Tamer Pinarbasi on *kanun* (zither); and Christos Tiktapanidis playing Pontic *lyra* (vertically held, bottle-shaped three-stringed *rebec*). Admission \$30 (\$25 for CTMD/WMI members, bring a kid for \$5). For more information and tickets [click here](#). Photo of Chris Tiktapanidis courtesy of Georgios KaPunkt. (7:00PM)

Sunday, May 4: Ukrainian Village Voices, a program that was founded through CTMD's Ukrainian Wave Community Cultural Initiative, will present a *Spring Song and Dance Concert and Workshop* with Toronto's Kosa Kolektiv at All Saints Ukrainian Orthodox Church. The Sunday afternoon program celebrates the birth of the Spring, after a long winter, with traditional songs and dances from Ukraine. The joint Kosa Kolektiv and Ukrainian Village Voices concert starts at 1PM, followed by a workshop at 1:45. The workshop will focus on spring songs and dance, including Ukrainian Vesnianky, the ancient songs traditionally sung from the tallest hills in the village to call in the Spring, and also Hailky, sung walking dances and fun physical games that reflect the movements of the animals, landscapes, and natural elements. All ages, genders, and skill levels are welcome! Ukrainian Village Voices is a culturally diverse group of folk singers who perform, teach, and organize workshops and concerts in New York. The group evolved out of the Ukrainian Wave Community Cultural Initiative (2007-2012) at the Center for Traditional Music and Dance. Their music celebrates traditional harmonies from the mountains to the steppes of Ukraine with intense ritual songs, tragic ballads, and celebratory seasonal songs. Kosa Kolektiv is a group founded by young women in the Toronto area whose aim is to revitalize Ukrainian and Slavic folk traditions in an urban context. The Church is at 206 East 11th St (btw 2nd and 3rd Ave in Manhattan's East Village). Please [RSVP](#) to reserve a space, which is limited to 50 seats. \$10 suggested donation, \$5 for students and seniors, free for UVV member and children. (1:00PM - 4:00PM)

Friday, May 2 - Tuesday, May 6: CTMD and Center for Art, Tradition and Cultural Heritage (CATCH) are pleased to be a sponsor of [Makam New York's Turkish Music Initiative](#), a five-day intensive workshop at Columbia University that will feature faculty Ross Daly (bowed *lyra*), Ahmet Erdogdular (vocals), Yurdal Tokcan (oud) and Ömer Erdogdular (*ney*/flute). On May 2, the faculty will be featured in a special concert at Symphony Space that explores the vibrant spirit of musical *makam* traditions of Greece, Asia Minor, Balkans, and the Levant. Internationally acclaimed musicians explore the timeless beauty in the artistic expression of Turkish, Greece, Sephardic Jewish, and Armenian composers, as well as their own pieces. At Symphony Space, Broadway and 95th St. in Manhattan. [For tickets, click here.](#) (8:00PM)

Tuesday, April 22: *Bessarabian Tantshoyz Yiddish Dance Party & Workshop* featuring Isaac Sadigursky and an all-star band. Lace up your dancing shoes for a special evening of Bessarabian-Jewish klezmer featuring a rare NY-appearance by LA-based clarinetist/accordionist Isaac Sadigursky, originally of Moldova, and dance leading by Avia Moore. All-star ensemble includes Aaron Alexander (percussion), Frank London (trumpet), Christina Crowder (accordion), Jake Shulman-Ment (violin), Alex Kontorovich (clarinet) and Sam Sadigursky (reeds). At the Stephen Wise Free Synagogue, 30 W. 68th St., between Columbus and Central Park West on Manhattan's Upper West Side. Admission \$15 for the Tantshoyz, participate in a pre-Tantshoyz instrumental workshop for an additional \$20 (includes a jam session which takes place at the end of the evening). For additional information, go to the [NY Klezmer Series website](#). This amazing series curated by Aaron Alexander produces events every Tuesday evening! Bessarabia is the historic region now known as the Republic of Moldova. Special thanks to [Aaron Paley/YiddishkaytLA](#) for use of the picture. CTMD's [An-sky Institute for Jewish Culture](#) is pleased to sponsor this program of the [NY Klezmer Series](#). (Tantshoyz Dance Party runs from 7:30PM - 10:00PM, instrumental workshops starts at 5:30PM)

Friday - Saturday, April 11-12: CTMD is pleased to be a media sponsor of the 2014 *NY Korean Music Festival* at the Asia Society, curated by ethnomusicologist Ju-Yong Ha (Yeungnam National University and the Korean Performing Arts Center). The program will include concerts, talks and a symposium.

Symposium: Friday, April 11, 2014, 2:00pm - 4:00pm

The Korean Music symposium will feature talks on traditional Korean music by scholars and ethnomusicologists, preceding two evenings of performance. Talks will include:

Sanjo and Contemporary Performance Phenomena
Hilary Finchum-Sung, Seoul National University

Grand and Majestic: Pansori and Performance Practice
Ju-Yong Ha, Yeungnam National University

Between Global and Local: Twenty-First Century Korean Music-Making
Hee-Sun Kim, Kookmin University
Chair, Dr. Anthony T. Rauche

Concert: Friday, April 11, 2014, 8:00 pm (pre-concert lecture at 7:00PM).

Direct from Korea, the first evening of the Korean Music Festival highlights four extraordinary musicians performing sanjo - a solo form of virtuosic traditional music with roots in Korean indigenous shamanism and folk music. Featuring stark and haunting "scattered melodies," sanjo music employs a gradually increasing tempo, elastic rhythms, and intense snaps of power. Existing in the space between folk and classical music, sanjo captures the spirit and sentiment of Korean culture. This performance will feature Yi Ji-youngon (Gayageum - plucked zither), Kang Eun-il (Haegeum - spike fiddle), Cheong Dae-seog (Geomungo - plucked zither) and Lee Tae-baek (Ajaeng - bowed zither and Janggo - hour-glass drum), musicians of the highest caliber in this quintessentially Korean, improvisational form. These master musicians reflect a passion and deep commitment to the artistry of the past, while creating a new hunger for Korean music.

Concert: Saturday, April 12, 8:00pm - 9:30pm (pre-concert talk at 7:00pm)

Pansori - a powerful solo sung storytelling form - was described by The New York Times as having the capacity to "quickly and powerfully captivate the most ignorant outsider...not just captivate but elevate, reach heights of drama and profundities of emotion known only to the greatest of world performing arts... pansori offers a fascinating blend of rigorous formalism and vigorous individual spontaneity." This evening features a rare performance by a male maestro of the form, Lim Hyeun-bin, who uses his powerful voice to tell an epic tale of sacrifice and love through the soulful sung narrative (presented with supertitles). The finale will gather the full ensemble to perform heungtaryeong, the Song of Joy. The concert will be preceded by a 7:00pm talk by ethnomusicologist Ju-Yong Ha.

Tuesday, March 11: *Tantshoyz Yiddish Dance Party & Workshop*— Remembering German Goldenshteyn. Lace up your dancing shoes for an evening of shers, bulgars, freylekhs, horas and more, danced to the music of clarinetist [German Goldenshteyn](#). Prior to his untimely death in 2006, Goldenshteyn taught and performed widely, influencing a generation of young musicians around the world to perform his Bessarabian klezmer repertoire. This program of the *NY Klezmer Series* features master dance leader Michael Alpert, and a live klezmer band led by Goldenshteyn clarinet protegee Alex Kontorovich. Featuring a special performance by the Goldenshteyn Kompanye - a new ensemble led by clarinetist Naum Goldenshteyn (German's grand-nephew), who recently relocated to New York from Israel. At the Stephen Wise Free Synagogue, 30 W. 68th St., between Columbus and Central Park West on Manhattan's Upper West Side. Admission \$15 for the Tantshoyz, participate in a pre-Tantshoyz instrumental workshop for an additional \$20 (includes a jam session which takes place at the end of the evening). For additional information, go to

the [NY Klezmer Series website](#). This amazing series curated by Aaron Alexander produces events every Tuesday evening! (Tantshoyz Dance Party runs from 7:30PM - 10:00PM, instrumental workshops starts at 5:30PM)

Tuesday, February 4: Tantshoyz Yiddish Dance Party & Workshop. Lace up your dancing shoes for an evening of shers, bulgars, freylekhs, horas and more! This program of the *NY Klezmer Series* features a special appearance by master Canadian dance leader Avia Moore, and a live klezmer band and a live klezmer band led by fiddler master Deborah Strauss. At the Stephen Wise Free Synagogue, 30 W. 68th St., between Columbus and Central Park West on Manhattan's Upper West Side. Admission \$15 for the Tantshoyz, participate in a pre-Tantshoyz instrumental workshop for an additional \$20 (includes a jam session which takes place at the end of the evening). For additional information, go to the [NY Klezmer Series website](#). This amazing series curated by Aaron Alexander produces events every Tuesday evening! (Tantshoyz Dance Party runs from 7:30PM - 10:00PM, instrumental workshops starts at 5:30PM)

Wednesday, January 29: Murder, Betrayal and the Supernatural - the Art of the Balladeer and Kobzari - CTMD and World Music Institute present an evening of music that pays tribute to the oral tradition of songs passed down since the Middle Ages, from Ukraine's blind epic singers and from the Scots-Irish ballad tradition. This concert brings together two remarkable artists - Colleen Cleveland, a fifth-generation traditional ballad singer from NY's north country (and granddaughter of renowned ballad singer Sarah Cleveland) and Julian Kytasty, a third-generation bandura player and singer - performing a repertoire rich in themes of love, religion, history, legends, tragedy and humor, passed down through the centuries. Tickets (general admission) are \$30, \$25 for WMI Friends and CTMD Members. Bring a kid for just \$5 additional ([click here](#) for more information and to reserve). At Symphony Space Leonard Nimoy Thalia Theater, 2537 Broadway at 95th St. - subway: 1/2/3/C to 96th St. Picture of Julian Kytasty by David Kaufman. (7:30PM)

Wednesday, January 15: A special CD Release Event - Concert and Panel Discussion - for Yiddish composer, singer, bassist Benjy Fox-Rosen's *Two Worlds//Tsvey Veltn*, a stunning new song cycle based on the poetry of master Yiddish poet Mordechai Gebertig. Combining traditional and new music, Yiddish folk, theatre and cabaret music, Fox-Rosen interprets Gebertig's poetry and searing depictions of Poland before and during World War II with striking insight and brilliance. Following the concert there will be an artist talkback with Benjy Fox-Rosen, Yiddish composer/singer Josh Waletzky and scholar Amanda Scherbenske moderated by CTMD's Pete Rushefsky. Concert features Fox-Rosen, Michael Winograd (clarinet), Patrick Farrell (accordion/piano), Jason Nazary (drums) and Avi Fox-Rosen (guitar/banjo). At Center for Jewish History, 15 West 16th St in Manhattan (a block and a half west of Union Square). Presented by CTMD in partnership with Center for Jewish History, the YIVO Institute for Jewish Culture and the American Society for Jewish Music. Admission: General - \$15, seniors and students - \$10. To reserve tickets [click here](#) or call 212.868.4444. (7:00PM)

Friday, January 17 and Saturday, January 18: CTMD is pleased to be a media sponsor of Golden Fest, New York's biggest Balkan music event and showcase, back in Brooklyn for its 29th anniversary at Grand Prospect Hall, a spectacularly restored historic landmark in Park Slope. The festival, which is sponsored by the Zlatne Uste Balkan Brass Band, runs from 7:30PM - 12:30AM on Friday and then 6:00PM on Saturday until early Sunday morning. Last year's festival boasted over 70 separate performances, Saturday on 4 concurrent stages. Groups played and sang Albanian, Bulgarian, Romany (Gypsy), Macedonian, Serbian, Greek, Turkish, Norwegian, Klezmer, Ukrainian, Georgian music, and more. All the musicians volunteer their time. Profits are donated to charitable or educational organizations serving Balkan cultures and communities. Zlatne Uste Balkan Brass Band (www.zlatneuste.org) founded the Golden Festival in 1986 and has sponsored it ever since. Grand Prospect Hall, 263 Prospect Avenue, between 5th and 6th Avenues in Brooklyn. Complimentary Balkan & Middle Eastern Snacks/Cash Bar. For tickets, admission prices and more information go to the [festival website](#).

Sunday, January 19: *Verite sou Tanbou*, CTMD's *Haitian Community Cultural Initiative*, presents *Vodou is Nature! - A Conversation About Vodou and the Environment*. Featuring special guests Oungan Dieudonne Jean-Jacques and Manbo Marie Carmel. An educational workshop on Haitian Vodou practice and performance in New York City. Oungan (Vodou priest) Dieudonné Jean-Jacques and Manbo (Vodou Priestess) Marie Carmel will lead a conversation discussing the roots of Haitian Vodou with respect to the environment, in its "four elements" (air, earth, fire, and water), and the Vodou spirits (*lwa*) which guard and represent the powerful forces and precious resources of the natural world. The conversation will be translated into English and Kreyol and will be followed by a question-and-answer session, plus a performance of traditional Vodou songs on nature themes. Audience participation is encouraged!. Admission is free, but due to space limitations **AN RSVP IS REQUIRED - [RSVP to Eileen Condon](#)** by January 18th, you will be confirmed by email. At the Great Room, South Oxford Space, 138 South Oxford Street, in Brooklyn's Fort Greene neighborhood. (6:30PM)

Tuesday, January 14: Leading Romani brass band Fanfare Ciocarlia hails from Moldavia in the northwest of Romania. Bring your dancing shoes and catch them at Drom, 85 Ave. A in Manhattan's East Village. Songlines magazine writes "Fanfare.. play with almost frightening power... (and) always temper their sonic attack with imaginative instrumental verve and gracious wit." For more information and tickets, [click here](#). When prompted, use the code "CTMD" for a discount on the ticket price, which are otherwise \$25 at the door, \$20 in advance. (9:00PM)

Sunday, January 12: CTMD and the Sholem Aleichem Cultural Center present a special memorial program for the Yiddish folksinger/composer/poet and NEA National Heritage Fellow Beyle Schaechter Gottesman, who passed away on November 28, 2013. With Yiddish poetry, memoirs and song: featuring Lucette Van den Berg, Hy Wolfe, Sheva Zucker, Itzik Gottesman, Shane Baker, CTMD's Ethel Raim, Mo Zeilingold, Joan Roth and more. At the Sholem Aleichem Cultural Center, 3301 Bainbridge Avenue in the Bronx. [Click here](#) to watch excerpts from a 2009 program CTMD presented on Schaechter Gottesman's life and work. (1:30PM)

Saturday, January 11: A special public performance by [CTMD Touring Artists](#) Sounds of Korea at the Korean Performing Arts Center (KPAC) in coordination with the Association of Performing Arts Presenters (APAP) Conference. All are welcome to an evening of showcases of the diversity of Korean performing arts traditions as rendered by the US's leading traditional Korean ensemble. Under the direction of Sue Yeon Park, noted master dancer and recent recipient of a prestigious NEA National Fellowship Heritage Award, Sounds of Korea places its artistic emphasis on the subtle grace of traditional Korean performance in which dancers reveal an unique aesthetic beauty through powerful yet delicate movements and musicians demonstrate a percussive rhythmic and melodic mastery. Sounds of Korea specializes in a repertoire which spans a vast range of styles and settings, from classical court music and dance traditions, to theatrical masked dances and solo instrumental folk genres. Using a wide variety of percussion and wind instruments, Sounds of Korea's beautifully crafted instruments and colorful costumes play an integral role in their stunning productions. Sounds of Korea's showcase will take place at the new Korean Performing Arts Center located 12 E 33rd St., 5th floor in the heart of Manhattan's Koreatown, just a short 10 minute ride from The Hilton Hotel (subway: B/D/F/M/N/R/Q trains to 34th St./Herald Square). The showcase will begin at 7:30pm and highlight a diverse dance and music repertoire in 25-minute intervals. Following the final performance, a reception for guests will be held. While tickets are not required, for reservations and questions, contact Kaisha S. Johnson at kjohnson@ctmd.org or please visit CTMD during APAP in Rhinelander Booth #107. (Four 25 minute programs at 7:30PM, 8:00PM, 8:30PM and 9:00PM)

Friday, January 10: CTMD is delighted to once again partner with Alwan for the Arts in presenting ***Maqam Fest 2014***, an annual showcase of leading New York-based masters of a variety of Maqam-based musical traditions. The Third Annual Maqam Fest features exceptional ensembles from New York and around the world that have a unique approach and perspective on maqam. Developed over millenia, maqam is a complex system of musical modes and represents one of the great legacies of the Arab-Islamic world, pervading the musical cultures from the Maghreb (Northwest Africa) to Western China, and from the Balkans to the Sudan. Maqam Fest articulates the tradition of maqam within an evolving world that musically constructs, connects and reconstructs convention. Maqam Fest 2014 pays tribute to this tradition featuring long-honored practices, explorations of historic ties between diverse musical styles and an examination of contemporary compositions and improvisations. This showcase is part of the Annual Association of Performing Arts Presenters (APAP) Conference, one of the most anticipated events in the performing arts field, which brings thousands of presenters, agents, managers and artists in the fields of dance, theater and music from around the world to New York City each January. Featuring:

- [CTMD Touring Artists](#) Eva Salina: Re-imagined Songs of Balkan Legends
- [CTMD Touring Artist](#) Quraishi: Reflective rubab from Afghanistan
- [CTMD Touring Artist](#) Sazet Band: High- Octane Romani Horns
- Kinan Azmeh: Soaring clarinet improvisations over hypnotic grooves
- Tarek Yamani: Afro-Tarab Jazz and Arab Intersections
- Mitra Sumara: Farsi Funk of Pre-Revolutionary Iran
- Alwan Ensemble: Vibrant Explorations of Arab Tradition
- A dance party will conclude the evening.

Tickets: Advance - \$30 General Admission - \$25 for Students, Members and Seniors. Free for APAP badge holders ([APAP badge holders can click here to RSVP](#) or visit CTMD at the APAP conference - Rhinelander Booth #107). For more information and to purchase advanced tickets for general admission, [click here](#). At Alwan for the Arts, 16 Beaver Street, 4th floor (between Broad and Broadway in Lower Manhattan - Subway: 4/5 to Bowling Green; J to Broad St. (south exit to Exchange Pl.); R to Whitehall St. - South Ferry; 1 to Rector St. (at Greenwich St.); 2/3 to Wall St. (at William St.). (7:00PM - Late, Doors open at 6:45PM)

Previous Events - 2013

Sunday, December 29: CTMD and the Sholem Aleichem Cultural Center are delighted to present the Second Annual Yiddish Klezfest in the Bronx. The Center (where the program will be held) is at 3301 Bainbridge Avenue @ 208th Street - Bronx, New York (4 train to Moshulu Pkwy or D train to 205th Street one block from Montefiore Hospital). Performers include Moscow-based sensation Psoy Korolenko, Deborah Strauss (violin) and Jeff Warschauer (guitar/mandolin), The Amy Zakar Fidl-kapelye (fiddle ensemble), The Yiddish Art Trio featuring Michael Winograd (clarinet), Patrick Farrell (accordion) and Benjy Fox-Rosen (bass/vocals), dance leader Steve Weintraub, and more. The event will end with a jam session - bring your instrument! For more information call 917-930-0295. Admission is \$10. (1:30PM - 4:30PM)

Las Décima del Amargue & Other Songs of Love A Celebration of the Décima Tradition

Concert: Sunday, December 8, 3:30PM

Workshops: Saturday, December 7, 3:00PM & Monday, December 9, 5:00PM

Vocalist/scholar/composer Raquel Z. Rivera and her ensemble Ojos de Sofia presents a three-day celebration of the 500+ year-old *décima* poetic traditions that nourish Puerto Rican *jibaro* music and Dominican *bachata* featuring original music by Rivera. The concert will be held on Sunday, December 8, 3:30PM at St. Mark's Church in the Bowery, 131 East 10th Street in Manhattan (\$10 suggested donation). An English-language workshop *Décima: Ancient Form, New Stories* will be presented on Saturday, December 7, 3:00PM at the Centro Library and Archive, Louis and Samuel J. Silberman School of Social Work, Hunter College, 2180 Third Ave. and 119th Street in Manhattan. Then, on Monday, December 9 at 5:00PM, the program will conclude with a workshop in Spanish at the Dominican Studies Institute, North Academic Center, Room 2/202, at City College of New York, 160 Convent Ave. in Manhattan. Admission for the workshops is free, to RSVP for the workshops email ojosdesofia@gmail.com or call 646-266-7281. CTMD is pleased to be a sponsor of this program; for more information about the program and the *décima* tradition go to the [ensemble's website](#).

Tuesday, December 3: Tantshoyz Yiddish Dance Party & Workshop. Lace up your dancing shoes for an evening of shers, bulgars, freylekhs, horas and more! This program features a special appearance by master Canadian dance leader Avia Moore, and a live klezmer band and a live klezmer band featuring Michael Winograd (clarinet), Benjy Fox-Rosen (bass) and Pete Rushefsky (tsimbl/cimbalom). At the Stephen Wise Free Synagogue, 30 W. 68th St., between Columbus and Central Park West on Manhattan's Upper West Side. Admission \$15 for the Tantshoyz, participate in a pre-Tantshoyz instrumental workshop for an additional \$20 (includes a jam session which takes place at the end of the evening). For additional information, go to the [NY Klezmer Series website](#). This amazing series curated by Aaron Alexander produces events every Tuesday evening! Front page image of Avia Moore by Maxim Zaytsev. (Tantshoyz Dance Party runs from 7:30PM - 10:00PM, instrumental workshops starts at 5:30PM)

Daily through Friday, November 23: CTMD is pleased to provide the best in NYC's traditional music in performances at Talking Transition, a large tent-like public forum that has been set up at the corner of Canal St. and 6th Avenue in Manhattan. The program works to build public input and understanding for key issues affecting New Yorkers as we anticipate the inauguration of mayor-elect Bill de Blasio. Music can be heard from approximately 4:00PM-6:30PM each day, check the [website](#) for more details. Admission is free.

Featured performers:

- Tuesday, November 12th: Klezmer with the New York Fidl Kapelye (Keryn Kleiman, Adam Moss and Pete Rushefsky)
- Wednesday, November 13th - Sidiki Conde (Guinean)
- Friday, November 15th - Bonga and Vodou Drums of Haiti
- Saturday, November 16th - Dende Macedo, Joaquin Pozo and guests (Afro-Brazilian/Afro-Cuban)
- Sunday, November 17th - Marcos Napa (Peruvian)
- Monday, November 18th - EastRiver Ensemble (Chinese)
- Tuesday, November 19th - Gregorio Uribe (Colombian)
- Wednesday, November 20th - Maendros Ensemble (Greek)
- Thursday, November 21st - Abdoulaye Diabate (West African)
- Friday, November 22nd - Zikrayat (Middle Eastern)
- Saturday, November 23rd - Souren Baronian and Haig Manoukian (Armenian)

Saturday, November 16: CTMD and [FolkColombia Música y Danza](#) are proud to be a media partner and sponsor for the Tenth ENCUESTRO NYC Festival, featuring many of New York's finest Colombian bands, including members of FolkCOLOMBIA Música y Danza. Founded in 2003 by Colombian pianist, composer and bandleader Pablo Mayor, the ENCUESTRO NYC Festival celebrates the richness of Colombian musical traditions, while supporting innovation and development of these traditions. The festival will convene for the third consecutive year at Le Poisson Rouge, 158 Bleeker Street in Manhattan's Greenwich Village, with nearly sixty Colombian musicians and six hours of performances, featuring the rhythms of *cumbia*, *currulao*, *loropo*, and *bambuco*, among a myriad of other styles. The Encuentro keeps its audience captivated with non-stop music for dancing and listening. Tickets are \$30 at the door, \$25 in advance. Students at the door \$20, minors accompanied by adults at the door \$15. For more information [click here](#) (4:00PM - 6:00PM)

Wednesday, November 13: CTMD and The Graduate Program in Ethnomusicology at Hunter College present a workshop of Afro-Colombian Music from the Pacific Coast with master musician/instrument builder Dlego Obregon. Bring your instrument as Obregon provides an introduction to performance styles of this rich regional music. Obregon is a *marimbista* (marimba player), composer, performer and educator from the Colombian Pacific coastal town of Guapi. Ida K. Lang Recital Hall - Hunter North, 4th Floor. Admission is free and open to the public. (3:00PM - 5:00PM)

Tuesday, November 5: Tantshoyz Yiddish Dance Party & Workshop. Lace up your dancing shoes for an evening of shers, bulgars, freylekhs, horas and more! This program features master dance leader Steve Weintraub, and a live klezmer band featuring Michael Winograd (clarinet), Benjy Fox-Rosen (bass) and Pete Rushefsky (tsimbl/cimbalom). At the Stephen Wise Free Synagogue, 30 W. 68th St., between Columbus and Central Park West on Manhattan's Upper West Side. Special promotional admission charge \$10 for the Tantshoyz, participate in a pre-Tantshoyz instrumental workshop for an additional \$20 (includes a jam session which takes place at the end of the evening). For additional information, go to the [NY Klezmer Series website](#). This amazing series curated by Aaron Alexander produces events every Tuesday evening! (Tantshoyz Dance Party runs from 7:30PM - 10:00PM, instrumental workshops starts at 5:30PM)

Saturday, October 26: The beautiful Ukrainian Museum plays host to a special concert "Songs of Truth: The Art of the Kobzar," a tribute to the artistry of Ukraine's traditional epic singers. Third generation bandura player and NY Bandura musical director Julian Kytasty will draw on a lifetime of study to present the full spectrum of the kobzar repertoire: ancient epics and laments, humorous burlesques, religious and moralistic songs, sparkling instrumental dance tunes, and songs of social commentary. The concert will be a rare opportunity to experience a tradition largely destroyed in the Holodomor and the Stalinist repressions of the 1930s, and is programmed in coordination with the Museum's exhibit *Give Up Your Daily Bread ... Holodomor: the Totalitarian Solution*. Admission (including reception and gallery access) is \$15; \$10 for members and seniors; \$5 for students. Tickets may be [purchased online](#) or at the door. The Ukrainian Museum is at 222 East Sixth Street (between 2nd and 3rd Avenues in Manhattan's East Village). Telephone: 212-228-0110. (7:30PM)

Saturday, October 19: Come to a *Karpatska Zabava: Carpathian Mountain Dance Party* at the Ukrainian East Village Restaurant (140 Second Avenue, between 8th and 9th Streets), New York City, with Carpathian dance leader Roman Lewkowicz and live Carpathian mountain music by Andriy Milavsky his Emsemble Cheres. This social dance event recreates the spirit of traditional Carpathian village dance parties, with dance instruction for children and adults. The founder of Obrij Ensemble, Roman Lewkowicz will teach traditional dance from the Velykyi Bereznyi / Malij Bereznyj village region at the Slovakian and Polish borders with Ukraine. We also welcome a special guest appearance from the singers of Ukrainian Village

Voices (visit them here on Facebook). Bar and dinner is available at the lovely Ukrainian East Village Restaurant, 140 Second Avenue (btw St. Mark's and 9th Streets in Manhattan). Admission \$15 for adults / \$10 for children. Musicians: Call Andriy in advance at 646-453-9909 to sit in and jam with the band at the end of the night! (Dance instruction from 7:00PM - 8:00PM, Dance Party from 8:00PM - 10:00PM)

Saturday, October 12: *One Island: Two Houses* - The Center for Art, Tradition and Cultural Heritage (CATCH), CTMD's *Ayiti Fasafas (Haitian Community Cultural Initiative)* and City Lore present a Symposium and Concert at St. Francis College (Brooklyn) exploring the music of Haitian *rara* and Dominican *gaga* and their socio-political context. For hundreds of years Haiti and the Dominican Republic have shared the island of Hispaniola and a challenging post-colonial history that has strained relations between the two neighbors. While the cataclysmic earthquake of 2010 created a window of goodwill (the Dominican government was one of the first to send aid to Haiti), the relationship has again cooled. This one-day symposium will explore the deeply rooted relationship between Haitian and Dominican cultures with a focus on the processional music/dance forms of Haitian *rara* and Dominican *gaga*. Program includes a keynote address by Robert Farris Thompson (Yale University, 11:00AM); panel discussions by NY-based Haitian and Dominican scholars, artists and activists (12:15PM and 3:00PM); lunch, followed by screening of Miriam Neptune's documentary *Birthright Crisis* on the experience of Dominican-born Haitians (1:30PM-3:00PM); plus performances by NY-based Haitian *rara* artists Nadia Dieudonne and Feet of Rhythm and Dominican *gaga* ensemble Gaga Pa'l Pueblo (5:00PM-7:00PM). Free admission, university faculty wishing to get their students involved should contact Professor Deinya Phenix at dphenix@sfc.edu. Or for further information about the program, contact CTMD's Eileen Condon at 212-571-1555, x35 or econdon@ctmd.org. (11:00AM - 7:00PM)

Tuesday, October 1: *Tantshoyz Yiddish Dance Party & Workshop*. Lace up your dancing shoes for an afternoon of shers, bulgars, freylekhs, horas and more! This program features master dance leader Walter Zev Feldman, and a live klezmer band led by renowned fiddler Jake Shulman-Ment and accordionist Christina Crowder. At the Stephen Wise Free Synagogue, 30 W. 68th St., between Columbus and Central Park West on Manhattan's Upper West Side. Admission \$15 for Tantshoyz, participate in a pre-Tantshoyz instrumental workshop for an additional \$20 (includes a jam session which takes place at the end of the evening). For additional information, go to the [NY Klezmer Series website](#). This amazing series curated by Aaron Alexander produces events every Tuesday evening! (Tantshoyz Dance Party runs from 7:30PM - 10:00PM, instrumental workshops starts at 5:30PM).

Friday, September 27: *Con Guitarra y con Cajon - To the Beat of the Guitar and Cahon* - The wonderful [Pachamama Peruvian Arts](#) program founded by CTMD celebrates their 10th anniversary in holding their annual Open House and Registration at (note new location) PS 145 Joseph Pulitzer School, 33-34 80th St. in Jackson Heights, Queens. Enjoy an evening of diverse Peruvian music and dance performed by the program's world-class faculty. Youth of all backgrounds age 7-17 are welcome to register for the fall classes in regional Peruvian music and dance forms. Suggested donation is \$5. Subway - 7 train to 82nd St., walk to 80th St. and then 3 1/2 blocks North. (7:30PM)

Monday, September 9: *Festival of New Yiddish Song!* A special concert celebrating the work of leading musicians and composers who are at the vanguard of developing a new canon of Yiddish song. Working through a transnational artistic network, these individuals are creating new music that is both rooted in tradition yet endowed with a contemporary expressive vision. This program features the North American debut of the extraordinary Berlin-based singer Sveta Kundish, who has been taking the European Yiddish world by storm, and new compositions by artists such as Patrick Farrell, Benjy Fox-Rosen and Michael Winograd as well as renowned Yiddish songwriter Josh Waletzky. Special guest: violinist Deborah Strauss. A reception with the artists will follow the concert. At the Center for Jewish History, 15 West 16th Street in Manhattan. Connect with friends prior to the event on the [event's Facebook page](#). Presented in partnership with Center for Jewish History and the YIVO Institute. Tickets \$15, \$10 for CTMD/CJH/YIVO members - [click here to purchase](#). (7:00PM)

Saturday, August 31: CTMD is proud to be a sponsor of a special Vechornytsi Ukrainian Village Dance Party on Brooklyn's Brighton Beach Boardwalk at Brighton 4th Street (beneath the shelter), with Ukrainian dance master Tamara Chernyakhovska and live Ukrainian mountain music by Andriy Milavsky and Cheres. The Vechornytsi recreates the spirit of traditional Ukrainian village dance parties, with instruction for children and adults to learn circle and couples dances such as the *pleskan*, *arkan*, *hanka*, *dribka* "shivering" polka, *hutsulka*, and more! Musicians: Call Andriy in advance at 646-453-9909 to sit in and jam with the band! For other questions, please call CTMD's Eileen Condon at 212-571-1555, ext. 35. Admission is free, though donations are welcome! The event will take place rain or shine. (3:00PM-5:00PM)

Sunday, August 4: Our popular *Heritage Sunday* program is back in partnership with Lincoln Center Out of Doors on the Hearst Plaza stage. This year, celebrate the exquisite traditional performing arts of Korea - from delicate court music to graceful ritual dances to rousing processional music. Coming directly from South Korea, the internationally renowned Ensemble Sinawi performs shamanistic improvisations. Sounds of Korea is the premier performance group of Korean traditional arts in the U.S., founded and directed by master dancer and percussionist Sue Yeon Park, an NEA National Heritage Fellow. Based at New York's Korean Performing Arts Center, exquisitely costumed dancers, musicians, and singers perform a range of theatrical masked dances, the popular vocal art of *p'ansori* (storytelling/folk opera), and rural percussion music. The New York Korean Traditional Marching Band is a military band ensemble specializing in *daechwita* ("great blowing and hitting"). (1:00PM - 5:00PM)

Sunday, July 21: *FolkColombia en el Parque 2013*, a festival celebrating Colombian Independence and featuring the FOLKCOLOMBIA ALL STARS and special guest Maria Mulata! The event will transform the park into a processional *alborada*-- a collective space where the public is invited to participate in the festivities-- the FOLKCOLOMBIA ALL STARS will present a rich program of Colombian music and dance, demonstrating the extraordinary wide range of Colombia expressive culture. Featuring many of the most

dynamic performers on the New Colombian Music scene in New York City, the second annual FolkCOLOMBIA event will showcase and celebrate the musical and dance traditions of Colombia, as found throughout the plains, mountains and Caribbean and Pacific coasts of this ethnically and geographically diverse country. The day-long celebration is sure to inspire and delight the entire family, as local and regional traditions from Los Llanos, the Andes, and Atlantic and Pacific coasts are performed. The program will feature a wide variety of music and dance styles including cumbia, vallenato, música llanero, música palenquera, fandango, and pilanderas. FOLKCOLOMBIA ALL STARS featured on the program will include Alejandro Zuleta, Daniel Fetecua y Pajarillo Pinta'o, Gregorio Uribe, Rafael Leal, Johanna Castañeda, Martín Vejarano, Pablo Mayor, Anna Mayor, Ronald Polo and Moris Cañate joined by invited guest artists Diego Obregón, Andres García, Nestor Gomez, Jr., and Camilo Rodríguez. As a special guest artist, internationally acclaimed Colombia cantaora (singer) Maria Mulata will join FOLKCOLOMBIA in an incredible collaboration. Having rarely appeared in NYC, Maria Mulata brings her unique voice, love for Colombian song, and respectful interpretations of Colombian singing traditions to New York audiences. The event is free and takes place in the outdoor area by the Queens Museum of Art, near the Unisphere (1:00PM - 5:00PM)

Saturday, June 15: Ayiti Fasafas, CTMD's *Haitian Community Cultural Initiative* and the Brooklyn Public Library present *Haitian Vodou in New York City*. Local Vodou artists and practitioners come together to honor New York City *manbos* and demonstrate a variety of the Vodou art forms practiced locally. Admission is free. At Brooklyn Public Library, Grand Army Plaza, Brooklyn (2:00PM)

Saturday, June 8: [FolkCOLOMBIA Música y Danza](#) and CTMD are thrilled to present *Un Taller Los Llanos*, a workshop/presentation of music from Colombia's plains region. This event will feature singer/cuatro player Johanna Castaneda, and is part of FolkCOLOMBIA's Tertulia-Taller Series, monthly events presented throughout New York City that celebrate the rich music and dance traditions of Colombia. Admission is free! At El Taller Latino Americano, 2710 Broadway and 104th Street on Manhattan's Upper West Side. (4:00PM - 7:00PM)

Tuesday, June 4: *Treasures and Traditions - CTMD's 45th Anniversary Celebration Benefit Dinner & Dance Party*. Honoring Rick Luftglass (CTMD Chairman/Executive Director of the Laurie M. Tisch Illumination Fund), Sue Yeon Park (Artistic Director of Korean Performing Arts Center and a NEA National Heritage Fellow) and Janette Sadik-Kahn (NYC Commissioner, Department of Transportation). The event will feature performances by the amazing Secret Trio (Ismail Lumanovski, clarinet, Tamer Pinarbasi, kanun, and Ara Dinkjian, oud) and Afro-Colombian sensations Rebolu featuring gaita player/vocalist Ronald Polo. At the Edison Ballroom, 240 West 47th Street in Manhattan. Tickets \$250, with tables/sponsorships available at the \$10,000, \$5000 and \$2500 levels. For more information or to reserve tickets/tables [click here](#). (6:30PM-10:00PM)

Sunday, June 2: [FolkCOLOMBIA Música y Danza](#) and CTMD are thrilled to present *Un Taller Gaita*, a workshop/presentation of *gaita* music from Colombia's Atlantic Coast. This event will feature gaita player Martín Vejarano, and is part of FolkCOLOMBIA's Tertulia-Taller Series, monthly events presented throughout New York City that celebrate the rich music and dance traditions of Colombia. *Gaita* is a large indigenous flute with a duck-quill reed that has become a symbol of Colombian music. Admission is free! At El Taller Latino Americano, 2710 Broadway and 104th Street on Manhattan's Upper West Side. (4:00PM - 7:00PM)

Tuesday, May 28: *Philadelphia Klezmer Program!* A special evening featuring the Philadelphia sound of klezmer music with NEA National Heritage Fellow Elaine Hoffman Watts on drums and her daughter Susan Watts on trumpet/vocals. The Hoffman family is a klezmer dynasty that continues to perform music from a rare klezmer manuscript written by Elaine's grandfather, trumpeter Joseph Hoffman, a coronet player who came to Philadelphia in 1904 from a town near Odessa. The program will feature a concert, workshop and a screening of a documentary about Elaine and Susan entitled "Eatala: A Life in Klezmer" produced by our friends at the [Philadelphia Folklore Project](#). The evening will be capped off by a special Philadelphia Tantshoys led by master dance leader Steve Weintraub. A production of the *NY Klezmer Series*, which is sponsored by CTMD's [An-sky Institute for Jewish Culture](#). At the Stephen Wise Free Synagogue, 30 W. 68th St., between Columbus and Central Park West on Manhattan's Upper West Side. Admission \$15 for event, extra charges apply for pre-event instrumental workshop (a jam session takes place at the end of the evening). There's even a Kidz Klezmer Band workshop at 4PM. For additional information, go to the [NY Klezmer Series website](#). This amazing series curated by Aaron Alexander produces events every Tuesday evening! (concert/Tantshoys runs from 7:30PM - 10:00PM, instrumental workshops starts at 5:30PM).

Sunday, May 19: [FolkCOLOMBIA Música y Danza](#) and CTMD are thrilled to present *Un Taller Llanero*, a workshop/presentation of Llanero music from Colombia's plains region. This event will feature singer/cuatro player Johanna Castaneda, and is part of FolkCOLOMBIA's Tertulia-Taller Series, monthly events presented throughout New York City that celebrate the rich music and dance traditions of Colombia. Admission is free! At Boys Harbor Conservatory, 1 East 104th Street at 5th Avenue (attached to El Museo del Barrio). (4:00PM - 7:00PM)

Wednesday, May 8: *World Wind Wizards!* Music and conversation with three virtuosi of wind instruments: Hu Jianbing, a member of Yo-Yo Ma's Silk Road Ensemble on *sheng* (Chinese mouth organ); Andrei Pidkivka, a master of various Eastern European folk flutes, on the *nai* (Romanian panpipe); and Joel Rubin, a pioneer of improvisation and ornamentation in klezmer music, on clarinet (Rubin will be accompanied by CTMD's Pete Rushefsky on *tsimbl* - the traditional hammered dulcimer of klezmer). CTMD is pleased to be a media sponsor of this World Music Institute Global Salon event curated by Harold Hagopian. At Symphony Space, Leonard Nimoy Thalia Theater, Broadway and 95th Street in Manhattan. Tickets \$30 advance, \$33 at the door. To reserve or for more information, [click here](#). (7:30PM)

Thursday, May 9: *The Klezmer/Romani Connection - Multi-Media Lecture and Tantshoys Yiddish Dance Party* - Join violinist Jake Shulman-Ment and his band on a multi-media musical journey inspired by his

year as a Fulbright scholar with elderly Roma (Gypsy) musicians in Moldavia, exploring the roots that connect Romanian music with both traditional klezmer and his own innovative music. Afterwards, join us for a Tantsshoyz Yiddish Dance Party led by Yiddish dance master Steve Weintraub. At the Manhattan JCC, 76th Street and Amsterdam in Manhattan. \$20 JCC non-member, \$15 JCC member. For tickets [click here](#). Presented by CTMD's [An-sky Institute for Jewish Culture](#) and the Manhattan JCC. (7:00PM)

Monday, May 13: *Tsimbl un Fidl: Uncovering the Lost Jewish String Music of Eastern Europe*. The *tsimbl* (cimbalom or hammered dulcimer) is a harp-like instrument played with small mallets like a xylophone. For hundreds of years the *tsimbl* was one of the main instruments of klezmer ensembles across Eastern Europe, capable of dazzling melodic passages as well as transfixing accompaniment patterns in support of a fiddler. Join CTMD Executive Director Pete Rushefsky and violinist Jake Shulman-Ment as we investigate the rich history of this important Jewish instrument, featuring live performance and a multimedia showcase. Presented by CTMD's [An-sky Institute for Jewish Culture](#). At Center for Jewish History, 15 West 16th Street in Manhattan. Tickets are \$15/\$10 for CTMD/CJH members, seniors and students. Purchase them online at [Smartix](#). (7:00PM)

Sunday, April 28: [FolkCOLOMBIA Música y Danza](#) and CTMD are thrilled to present *Un Taller Vallenato*, a workshop/presentation of Colombian *vallenato* music. This event will feature keyboardist/singer Alejo Zuleto of the renowned Zuleto musical family, and is part of FolkCOLOMBIA's Tertulia-Taller Series, monthly events presented throughout New York City that celebrate the rich music and dance traditions of Colombia. Originating as a rural accordion music around the city of Valledupar in Colombia's Northeast, Vallenato has developed into a hugely successful popular style in Colombia. Admission is free! At El Taller Latino Americano, 2710 Broadway and 104th Street on Manhattan's Upper West Side. (4:00PM - 7:00PM)

Thursday, April 25 - Saturday, April 27: Opre Khetanes! (Upward Together!) - Concerts and Symposium on Romani (Gypsy) Musics and Culture

CTMD is proud to work with the Initiative for Romani Music at New York University, World Music Institute and Voice of Roma to present Opre Khetanes! (Upward Together!), a symposium and concerts that explore and showcase Romani music, identity and culture. The program will culminate with a concert/dance party on Saturday, April 27 at Le Poisson Rouge featuring renowned Macedonian brass band **Kocani Orkestar** and the Bronx-based ensemble **Sazet Band**. The symposium at NYU is entitled **Self-Representations: Romani Music and Culture in Diaspora**, and will feature scholars from across North America.

Opre Khetanes! - Thursday, April 25: Pre-symposium Program - Film screening of *When the Road Bends: Tales of a Gypsy Caravan*, directed by Jasmine Dellal (4:00PM); performance by Yale Strom (7:00PM); Film screening of *A People Uncounted* (7:30PM). Free admission, NYU Silver Center for the Arts, Room 220, 32 Waverly Place or 31 Washington Place on Washington Square Park (wheelchair access) in Manhattan. For more information about the symposium, [click here](#).

Opre Khetanes! - Friday, April 26: Symposium sessions run from 9AM - 4PM, with speakers including Carol Silverman, Alexander Markovich, Laura Prichard, Ari Joskowicz, Yale Strom and Eli Rosenblatt. Film screening of *Searching for the Fourth Nail* by George Eli (4:00PM). Workshop and performance with NYU's Raklorom ensemble and guest artist Vadim Kolpakov (6:00PM-7:30PM). Free admission, NYU Silver Center for the Arts, Room 220, 32 Waverly Place or 31 Washington Place on Washington Square Park (wheelchair access) in Manhattan. For more information about the symposium, [click here](#).

Opre Khetanes! - Saturday, April 27: Symposium sessions run from 9:30AM - 5:15PM featuring speakers including Lynn Hooker, Barbara Rose Lanage, Esteban Acuna, Marti Marfa i Castan, Ethel Brooks, Melaena Allen-Trottier, Margaret Beissginner, and keynote speaker Angela Kocze. Free admission, NYU Silver Center for the Arts, Room 220, 32 Waverly Place or 31 Washington Place on Washington Square Park (wheelchair access) in Manhattan. For more information about the symposium, [click here](#).

Opre Khetanes! - Saturday, April 27: Dance Party featuring legends of Balkan brass **Kocani Orkestar** (Republic of Macedonia) with Bronx-based Romani ensemble **Sazet Band**. One of the funkiest Balkan brass bands around, Macedonia's famed multigenerational 12-member Kocani Orkestar has a thunderous trademark style. With a powerful rhythm section (four tubas and a drummer), and passionate solos on sax, trumpet, clarinet, and accordion, they perform music descended from Ottoman Empire army bands. The dance party opens with the intoxicating sounds of New York's hot Sazet Band headed by the dynamite combination of clarinetist Sal Mamudoski and saxophonist Romeo Kurtali. At Le Poisson Rouge, 158 Bleecker Street in Manhattan. Tickets are \$20, \$18 for CTMD and WMI members. For more information about the Dance Party or to purchase tickets, [click here](#). (Dance instruction from 6:00PM - 6:30PM, Dance party from 6:30PM - 10:00PM)

Tuesday, April 23: *Tantsshoyz Yiddish Dance Party & Workshop*. Lace up your dancing shoes for an afternoon of shers, bulgars, freylekhs, horas and more! This program of the *NY Klezmer Series* features master dance leader Deborah Strauss, and a live klezmer band led by renowned fiddler Jake Shulman-Ment. At the Stephen Wise Free Synagogue, 30 W. 68th St., between Columbus and Central Park West on Manhattan's Upper West Side. Admission \$15 for event, extra charges apply for pre-Tantsshoyz instrumental workshop (a jam session takes place at the end of the evening). There's even a Kidz Klezmer Band workshop at 4PM. For additional information, go to the [NY Klezmer Series website](#). This amazing series curated by Aaron Alexander produces events every Tuesday evening! (Tantsshoyz DanceParty runs from 7:30PM - 10:00PM, instrumental workshops starts at 5:30PM, additional dance workshop starts at 6:00PM).

Wednesday, April 17: A special evening with Bahar Movahed, master singer of Persian classical and Kurdish music. Movahed is a singing prodigy whose roots go back to the Kurdish city of Kermanshah. Now living in the US and making her NY debut, she will perform selections from her new CD, *Goblet of*

Eternal Light, a moving and hauntingly beautiful recording she made with tanbur master Ali Akbar Moradi that draws on centuries of Kurdish musical and poetic traditions. The program features music and informal talk featuring Movahed, Ali Samadpour (tar), and Navid Kandelousi (tombak). "Bahar Movahed has placed her Persian classical voice at the service of Kurdish folk repertoire in a way that is remarkable" - Kayhan Kalhor. CTMD is pleased to be a media sponsor of this World Music Institute Global Salon event curated by Harold Hagopian. At Symphony Space, Leonard Nimoy Thalia Theater, Broadway and 95th Street in Manhattan. Tickets \$30 advance, \$33 at the door. To reserve or for more information, [click here](#). (7:30PM)

Friday April 5 - Tuesday April 9: *The Turkish Music Institute*. An intensive five-day workshop for instrumentalists and singers featuring CTMD Artist-in-Residence, Ottoman singer Ahmet Erdogdular, Ross Daly (Cretan lyra, tarhu, *rabab*), Yurdal Tokcan (oud) and Omer Erdogdular (*ney* - end-blown flute). For more information and registration, [click here](#).

Thursday, April, 4: *Sounds of the Bosphorus, a Concert of Ottoman Turkish Makam Music*. Featuring CTMD's Spring Artist-in-Residence, singer Ahmet Erdogdular, performing along with three leading masters of makam music - Ross Daly (Cretan lyra, tarhu, *rabab*), Yurdal Tokcan (oud) and Omer Erdogdular (*ney* - end-blown flute). Erdogdular is hailed as one of the greatest contemporary vocalists of Ottoman music, and here New Yorkers have a rare opportunity to see him perform with his father Omer, Ross Daly (who runs the Labyrinth Workshop in Crete), and oud-master Tokcan. The concert precedes a five day workshop. Co-presented by [Makam New York](#). [Click here](#) to watch a special CTMD-TV interview with Erdogdular and CTMD's Pete Rushefsky. At Symphony Space, Leonard Nimoy Thalia Theater, Broadway and 95th Street in Manhattan. Tickets \$30 advance, \$33 at the door. To reserve or for more information, [click here](#). (7:30PM)

Sunday, March 31: *FolkCOLOMBIA Música y Danza* and CTMD are thrilled to present *Un Taller Pacifico*, a workshop/presentation of marimba music from Colombia's Pacific Coast. This event will feature marimba player/maker/singer Diego Obregon of Grupo Chonta, and is part of FolkCOLOMBIA's Tertulia-Taller Series, monthly events presented throughout New York City that celebrate the rich music and dance traditions of Colombia. Admission is free! At Queens Museum of Art, Flushing Meadows Corona Park. (2:30PM - 5:30PM)

Sunday, March 31: CTMD is pleased to be a sponsor of the Mencius Society for the Arts 10th Anniversary Spring Festival - a fundraiser concert celebrating local exponents of Chinese *sizhu* (literally "Silk and bamboo" - akin to Western chamber music). The program will include CTMD Touring Artists the EastRiver Ensemble, and our Mencius Youth Chinese Orchestra, as well as special guests performing Jewish klezmer music - The Aaron Alexander Trio with Lauren Brody (accordion) and Michael Winograd (clarinet). At the Chinese Community Center, 62 Mott Street in Manhattan's Chinatown. Free admission, and donations to support these wonderful programs are very welcome. For more information call 212-431-7373 or email admin@menciuissociety.org. (12:00 noon)

Saturday, March 23: *Ayiti Fasafas*, CTMD's *Haitian Community Cultural Initiative*, presents *Rasin Ginen: African Roots of Haitian Vodou*. Local Vodou priests Deenps "Gran Bwa" Bazile and Oneza Lafontant discuss differing perspectives on Vodou priesthood and leadership, with a dance performance by Erzuli Guillaume. Reception follows. Admission is free. At the Great Room, South Oxford Space, 138 South Oxford Street, in Brooklyn's Fort Greene neighborhood. (3:00PM)

Sunday March 3: *CTMD Touring Artist* Abdoulaye Diabate will be featured in concert at Downtown Music at Grace in White Plains (33 Church Street). With his passionate voice and boundless energy, Abdoulaye Diabate sings traditional West African tales that recount history, genealogy, and praise of patrons. Traditional African instruments including kora, ngoni, djembe, and balafon are featured in this program which explores the musical territory of West Africa, including the nations of Mali, Gambia, Guinea and Guinea-Bissau. Admission is \$25 for adults, \$15 for seniors and students, \$10 for youth 12 years and under. A reception will follow the concert. For more information, go to the [venue's website](#). (4:00PM)

Tuesday, February 26: *Tantshoyz Yiddish Dance Party & Workshop*. Lace up your dancing shoes for an afternoon of shers, bulgars, freylekhs, horas and more! This program features master dance leader Steve Weintraub, and a live klezmer band led by renowned fiddler Deborah Strauss. At the Stephen Wise Free Synagogue, 30 W. 68th St., between Columbus and Central Park West on Manhattan's Upper West Side. Admission \$15 for event, extra charges apply for pre-Tantshoyz dance masterclass and instrumental workshop (a jam session takes place at the end of the evening). There's even a Kidz Klezmer Band workshop at 4PM. For additional information, go to the [NY Klezmer Series website](#). This amazing series curated by Aaron Alexander produces events every Tuesday evening! (Tantshoyz DanceParty runs from 7:30PM - 10:00PM, instrumental workshops starts at 5:30PM, additional dance workshop starts at 6:00PM).

Sunday, February 24: *FolkCOLOMBIA Música y Danza* and CTMD are thrilled to present *Un Taller San Basilio de Palenque*, a workshop/presentation of music and dance from Colombia's Palenquero region - a unique cultural area established in the 17th century by runaway African slaves who established fortress-villages where they could create their own society using Palenquero, a creole language combining Spanish and African languages. This event will feature percussionist Moris Cañate, and is part of FolkCOLOMBIA's Tertulia-Taller Series, monthly events presented throughout New York City that celebrate the rich music and dance traditions of Colombia. Admission is free! At El Taller Latino Americano, 2710 Broadway and 104th Street on Manhattan's Upper West Side (4:00PM - 7:00PM)

Sunday, January 20: *Ayiti Fasafas*, CTMD's *Haitian Community Cultural Initiative*, invites you to *Verite Sou Tanbou: The Truth about Haitian Vodou* a three-part series of educational workshops on Haitian Vodou practice and performance in New York City. The first workshop, *Vodou Lakay: The Roots of Haitian Vodou* takes place on at The Great Room, South Oxford Space, 138 South Oxford Street, in Brooklyn's Fort Greene neighborhood. Oungan (Vodou priest) Dieudonné Jean-Jacques presents the roots and history of

Haitian Vodou, followed by a question-and-answer period with the audience, and a performance of Vodou songs by traditional singer Rozna Zila, and her drummers. Admission is free. (3:00PM)

Sunday, January 20: [FolkCOLOMBIA Música y Danza](#) and CTMD are thrilled to present *Un Taller Andino*, a workshop of Andean music and dance. This event will explore the diversity of genres and dance movements associated with the Andean regions of Colombia. From the highlands, valleys and savannahs that extend through the heart of the nation, the members of FolkCOLOMBIA will develop a family-friendly program before your eyes, one that encourages audience members to participate, sing, and dance! Led by Rubén Dario, Daniel Fetecua, and Pablo Mayor, the company delves into *aires de pubenza*, *chirimía*, *bambuco*, *torbellino*, *guabina*, *pasillo*, *Sanjuanero* and more. Do not miss this interactive demonstration of the artistic and cultural richness and variety of Colombia's Andean folklore! This event is part of FolkCOLOMBIA's Tertulia-Taller Series, monthly events presented throughout New York City that celebrate the rich music and dance traditions of Colombia. Admission is free! At El Taller Latino Americano, 2710 Broadway and 104th Street on Manhattan's Upper West Side (4:00PM - 7:00PM)

Friday, January 18 and Saturday, January 19: CTMD is pleased to be a media sponsor of Golden Fest, New York's biggest Balkan music event and showcase, back in Brooklyn for its 28th anniversary at Grand Prospect Hall, a spectacularly restored historic landmark in Park Slope. The festival, which is sponsored by the Zlatne Uste Balkan Brass Band, runs from 7:30PM - 12:30AM on Friday and then 6:00PM on Saturday until early Sunday morning. Last year's festival boasted 71 separate performances, Saturday on 4 concurrent stages. Groups played and sang Albanian, Bulgarian, Romany (Gypsy), Macedonian, Serbian, Greek, Turkish, Norwegian, Klezmer, Ukrainian, Georgian music, and more. Admission to the festival at the door is \$30 for Friday and \$55 for Saturday, but you can save by buying your combo tickets and advance tickets. All the musicians volunteer their time. Profits are donated to charitable or educational organizations serving Balkan cultures and communities. Zlatne Uste Balkan Brass Band (www.zlatneuste.org) founded the Golden Festival in 1986 and has sponsored it ever since. Grand Prospect Hall, 263 Prospect Avenue, between 5th and 6th Avenues in Brooklyn. Complimentary Balkan & Middle Eastern Snacks/Cash Bar. For tickets and more information go to the [festival website](#).

Saturday, January 12: [CTMD Touring Artists](#) Oyu Oro Afro-Cuban Dance Ensemble are featured in a special presentation, *Afro-Caribbean Currents*. Oyu Oro, led by Danys "La Mora" Perez, presents fiery, ritualistic music and dance from Santiago de Cuba. The ensemble's name in the Yoruba Lukumi language means "a water lily that serves as a crown." With this in mind, Oyu Oro's repertoire demonstrates and honors the African heritage that serves as the foundation of its work, exploring traditional dance forms that derive from the Yoruba, Congo, Carabali, Arara, and Dahomeyan cultures of West Africa; the rich Haitian influences that remain in Cuba of *tumba francesa*, *vodu*, *gaga*, *tajona*, Haitian *bembe*; along with popular dances of Cuban heritage, including *rumba*, *conga*, *chancletas* and *son*. At Alvin Ailey Studios, 405 West 55th Street (at 9th Ave.) in Manhattan. A question and answer session with Perez will precede the performance at 7:30PM. Open to the public, but only registered APAP attendees with a conference badge and RSVP will be admitted free and receive priority seating - [click here to RSVP](#) or visit Rhinelander Gallery booth #107 at the APAP conference. (8:30PM)

Friday, January 11: CTMD is delighted to once again partner with Alwan for the Arts in presenting Maqam Fest, an annual showcase of leading New York-based masters of a variety of Maqam-based musical traditions. Featuring performances by [CTMD Touring Artists](#) Eva Salina (re-imagined songs of Balkan Romani legends) and Ahmet Erdogdular (Sufi and Ottoman classical music from Turkey). Additionally on the bill are sets by Salaam, New Andalucia, Amino Belyamani's SSAHHA and the Alwan Arab Music Ensemble. Tickets are \$35 (\$30 for students/seniors). Free for APAP Conference badge holders, but RSVPs are advised - [click here to RSVP](#) or visit Rhinelander Gallery booth #107 at the APAP conference. (program starts at 7:30PM sharp)

Monday, January 7: Multi-media lecture: *A Vanishing Sound: Jewish Musical Resonance in Traditional Moldavian Dance 1800-1950*. For almost a century and a half a unique musical relationship developed between Jews and Gentiles in the territory of historical Bessarabia, comprising much of the Republic of Moldova and the Bucovinian territory of modern Ukraine. While the influence of Moldavian lautar ("Gypsy") music on Jewish klezmer music is well-known, the corresponding Jewish influence upon Moldavian dance and wedding music is only beginning to be researched. Ethnomusicologist Walter Zev Feldman (NYU in Abu Dhabi) and past Fulbright scholar Christina Crowder share the results of their expeditions to Moldova, which included interviews with elderly musicians and research with rare musical collections, to unearth evidence of this formerly shared musical heritage. A reception will follow the lecture. Presented by CTMD's [An-sky Institute for Jewish Culture](#). At Center for Jewish History, 15 West 16th Street in Manhattan. Tickets are \$15/\$10 for CTMD/CJH members. Purchase them online at [Smarttix](#). (7:00PM)

Previous Events - 2012

Friday, December 7: An Evening with Wu Man. A master pipa (Chinese lute dating back over 2000 years) player, Wu Man has performed with Yo-Yo Ma and the Silk Road Ensemble and throughout the world as a soloist and in ensembles of both Eastern and Western music. A frequent collaborator with Kronos Quartet, she is considered the leading interpreter of contemporary pipa music by today's most prominent composers such as Tan Dun, Philip Glass, the late Lou Harrison, Terry Riley, Bright Sheng, Chen Yi and many others. Wu Man Discusses her new Documentary "Return to China," multiple new music projects, performs select repertoire from her new recordings, and discusses her passion for traditional Chinese music and the future of this ancient art. At Symphony Space's Leonard Nimoy Thalia Theatre, Broadway and 95th Street in Manhattan. Tickets: \$30 in advance (a 15% discount), available at the [Symphony Space box office](#), or call 212-864-5400. CTMD is proud to be a media sponsor of this event presented by Harold Hagopian of Traditional Crossroads/Direct Cultural Access. (8:00PM)

Thursday, November 8 - Friday, November 9: CTMD @ Wesleyan: CTMD Artistic Director and Co-Founder Ethel Raim and Project Director Jorge Arevalo Mateus will be at Wesleyan University to participate in the 11th Shasha Seminar for Human Concerns, an educational forum for Wesleyan alumni, parents, students, faculty and friends that provides an opportunity to explore issues of global concern in a small seminar environment. And they will be bringing along two of our favorite [Touring Artists](#) ensembles, La Cumbiamba eNeYe (Afro-Colombian) and Merita Halili and the Raif Hyseni Orchestrat (Albanian). For more information [click here](#).

Saturday, November 3: Chinese Student Concert: Members of the Mencius Youth Orchestra - both Junior & Senior ensembles along with adult musicians (teachers and elders) will present a concert of traditional Chinese folk music & songs of Cantonese opera. By bringing together performers of all walks and ages, this concert celebrates Chinese folk music and songs as a local heritage in the making. At the Chinese Community Center, 62 Mott St (between Canal & Bayard St.) (1:00PM - 4:00PM)

Sunday, October 28: Yiddish Dance Party & Workshop. This special program will be filmed for an upcoming documentary film on diasporic Jewish music traditions entitled ["The Wandering Muse."](#) A special all-star program featuring three major Yiddish dance leaders - Michael Alpert, Walter Zev Feldman, and Steve Weintraub! The klezmer band will feature Christina Crowder (accordion), Margot Leverett (clarinet), Jake Shulman-Ment (violin), Jeff Warschauer (mandolin/guitar) and Pete Rushefsky (tsimbl/hammered dulcimer). Lace up your dancing shoes for an afternoon of shers, bulgars, freylekhs, horas and more! And stick around to enjoy the restaurant's wonderful kitchen. A presentation of CTMD's [An-sky Institute for Jewish Culture](#). At the Ukrainian East Village Restaurant, 140 Second Avenue (between 8th & 9th Streets in Manhattan's East Village). Admission \$5. (2:00PM - 4:00PM).

Saturday, October 27: Memory Songs: A Dialogue of Traditions featuring Julian Kytasty and Papa Susso. A first-ever meeting between two of NY's most unique performers and two of the world's great epic song traditions. Julian Kytasty, born in 1958 in Detroit into a family of professional bandurists (bandura is a traditional harp-lute from Ukraine), has become recognized as one of today's leading performers of the epic and historical repertoire of Ukraine's traditional singer-bandurists, the *kobzari*. A master instrumentalist and an accomplished singer, he has performed for concert and festival audiences in the Americas, Europe, Australia, and Central Asia. Papa Susso, master kora (gourd harp) player and oral historian (*griot* or *jeli*) of the Mandinka people was born in 1947 into a jeli family in Gambia. He has been playing kora since the age of five and can trace his lineage as a jeli back through centuries of singers before him. He has performed worldwide as an ambassador of his culture. The London Herald Tribune has called Papa Susso "the one and only most talented kora player of this century." The concert will be introduced by poet Bob Holman, founder of the Bowery Poetry Club and host of the upcoming PBS special, "Word Up! Language Matters with Bob Holman." At the beautiful Ukrainian Museum, 222 East 6th Street (between 2nd and 3rd Avenues in Manhattan's East Village). Admission \$15 (\$10 for Museum and CTMD members and seniors; \$5 for students). Click [here to purchase tickets](#) online in advance. A reception follows the concert. Presented by CTMD's [Ukrainian Wave Community Cultural Initiative](#) in partnership with The Ukrainian Museum and New York Bandura Ensemble/Bandura Downtown. (7:30PM)

Thursday, October 25: Chinese Heritage Workshop: Members of the Mencius Youth Orchestra will come together to present a mini-concert in an interactive workshop to share with families and elders in the community how they experience Chinese music as young Americans growing up in New York City. This event is to be held at the Chinese Musical Theatre Association - the oldest of its kind in Chinatown - in honor of the theme of rootedness and continuity that is central to this project. In a Q&A format, performers will address with the audience such questions as "How widely known is Chinese music in New York?", "Can this continue to be part of my life as I grow older?", "What is American music and how can these instruments contribute to American music?" This workshop will kick off our next recruitment of students under the Chinese music award program for youth to commence lessons in the 1st week of November. Presented in partnership with the Mencius Society for the Arts. At the Chinese Musical Theatre Association, 24 Pell St. #2F (between Bowery and Mott Street in Manhattan's Chinatown). (6:00PM)

Friday, September 28: Back to Pachamama / De Regreso a Pachamama: The wonderful [Pachamama Peruvian Arts](#) program founded by CTMD holds their annual Open House and Registration at (note new location) PS 145 Joseph Pulitzer School, 33-34 80th St. in Jackson Heights, Queens. Enjoy an evening of diverse Peruvian music and dance performed by the program's world-class faculty. Suggested donation is \$5. (7:30PM)

Friday, September 21: Special CD Release Party & Concert featuring The Secret Trio! The Secret Trio - Ara Dinkjian (oud), Ismail Lumanovski (clarinet) and Tamer Pinarbasi (kanun) - is made up of three outstanding musicians who came together to create a new type of chamber music. Not bound to a single tradition, they perform a collection of original pieces and traditional melodies that fuse the microtonal modes and improvisation of the Middle East, dance beats of the Balkans and elements from other traditions. The delicate harmonies, rapid-fire synchrony and intricate counterpoint developed by the musicians with separate roots in Turkish, Armenian and Macedonian Roma music is an astonishing innovation, full of rhythm and drive. CTMD is proud to be a media sponsor of this event, which will celebrate the release of the Secret Trio's first CD, *Soundscapes*, on the [Traditional Crossroads](#) label. At Symphony Space's Leonard Nimoy Thalia Theater. Get a special advance ticket price of \$30 by purchasing tickets now - [click here](#) or call the Symphony Space box office at 212-864-5400. (8:00PM)

Sunday, August 5: Heritage Sunday: Ayiti Rasanble! at Lincoln Center Out of Doors's Hearst Plaza, featuring some of the U.S.'s leading Haitian performers: Feet of Rhythm, Kongo featuring Peniel Guerrier, La Troupe Makandal, and the rara ensemble Raram. More information coming soon - event is free! At Hearst Plaza, Lincoln Center, 65th Street and Broadway in Manhattan. (1:00PM - 6:00PM).

Thursday, July 26: *Balkan Brass Up on the Roof!* Dance under the stars to the infectious beats of this internationally-acclaimed 12-piece New York City brass band Zlatne Uste, playing music from Serbian, Macedonian, Bulgarian, and Romany (Gypsy) traditions. Includes on-the-spot and on-the-roof dance lessons with band member and expert Balkan dancer Michael Ginsburg. On The JCC in Manhattan's fabulous rooftop (334 Amsterdam at 76th Street), \$10 JCC/CTMD members / \$12 non-members. [Click here](#) for tickets! Use the code "CTMDFIDDLE" when purchasing for the member discount. (8:00PM)

Sunday, July 22: *Colombian Independence Day Celebration!* Featuring Colombia's famed Los Gaiteros de San Jacinto, as well as special guests Alejandro Zuleta, Dania Feteuca y Pajarillo Pinta'o, Gregorio Uribe, Grupo Chonta, La Cumbiamba eNeYé, Pablo Mayor's Folklore Urbano and Rebolú'. The event is free to the public and will be held at Queens Museum of Art in front of the Unisphere in Flushing Meadows Corona Park (in case of rain the event will be moved inside the Museum). The program will include presentations of a number of regional music and dance forms as well as dance and music workshops for family members of all ages. Los Gaiteros are musical icons throughout the Caribbean region of Colombia – they carry the torch for the most traditional rhythms and sounds of Cumbia, a mixture of indigenous, Spanish and Afro-Colombian heritage. Members of the Kogi tribe, Los Gaiteros combine indigenous instruments — notably the long-tubed vertical *gaita* flutes and *maracas* — with African drums. The music stokes the fire of fast-paced regional dances like the *puya*, *porro* and *bulerengue*. Founded as many as 70 years ago, the group is a crucial link between traditional *gaita* music and its contemporary renewal. Los Gaiteros' first album, *Un Fuego de Sangre Pura*, won the 2007 Latin Grammy for Best Folk Album. Presented by CTMD's [FolkCOLOMBIA Música y Danza](#) In conjunction with Queens Museum of Art. We are grateful for the lead sponsorship of the [Colombian Consulate of New York](#). (1:00PM - 5:00PM)

Sunday, July 15: [CTMD Touring Artists](#) Grupo Rebolú featuring singer/gaita (long end-blown flute) player Ronald Polo and Afro-Colombian percussionist Moris Canate appear in a free show at the Central Park Conservancy's Harlem Meer Performance Festival. On the plaza of the Charles A. Dana Discovery Center in Central Park's beautiful north end (110th Street between 5th and Lenox Avenues). Some chairs are provided, or bring a blanket and picnic lunch to enjoy the music. Concerts are free! For more information about this event, [click here](#) and for more information about CTMD's work in the Colombian community [click here](#). (2:00PM-4:00PM)

Saturday, July 14: *Rasin Ginen: The African Roots*. Presented in partnership with El Museo del Barrio, in conjunction with their "Caribbean: Crossroads of the World" exhibition (June 12-January 6th). A showcase of New York's finest Haitian traditional dance groups, coming together to water the ancestral roots of Haitian traditional dance, with a special tribute to Haitian dance educator and elder, Jean Leon Destiné. Suggested donation of \$9. El Museo del Barrio, 1230 Fifth Avenue (at 104th), Manhattan. (7:30PM)

Thursday, July 12: *Fiddlers on the Roof*. Join klezmer violinist and [CTMD Touring Artist](#) Alicia Svigals in the first-ever rooftop fiddle fest at the Manhattan JCC. Bring your fiddle (violin, viola, cello or bass) to a master class at 7PM, and then stay to jam. Not a fiddler? Come at 8:30PM to listen, surrounded by strings and under the stars. Presented by CTMD's [An-sky Institute for Jewish Culture](#) and the Manhattan JCC. Register by July 5th to receive a PDF of the tunes we will be playing. On the rooftop of the Manhattan JCC, 76th Street and Amsterdam in Manhattan. Tickets for the master class are \$5 JCC/CTMD members / \$7 non-member, while tickets for the concert are \$10 JCC/CTMD members / \$12 non-members. [Click here](#) to register and get tickets - use the code "CTMDFIDDLE" for the member discounts. (7:00PM master class, 8:30PM concert)

Sunday, July 1: The youth Mountain Jewish dance ensemble Lezginka NYC's annual festival. These fabulous youth perform breathtaking dances from the Caucasus - dancing on point, then leaping and spinning on their knees. Great food, great garments - the boys dance with costume daggers and gossamer white hats! The event is an outgrowth of CTMD's *Nashi Traditsii Soviet Jewish Community Cultural Initiative*. At the splendid Millenium Theater (formerly Atlantic Oceana), 1029 Brighton Beach Avenue in Brooklyn. For information and tickets contact the [Millenium Theatre Box Office](#) phone: 718-615-1500. You can also try calling our dear friend and event producer Rita Kagan at 718-344-0602. (2:00PM)

Sunday, June 24: CTMD and the Mencius Society for the Arts are pleased to present our [Chinese Youth Ensemble's](#) end of year concert featuring the fabulous students of our after school program on instruments such as *yangqin* (dulcimer), *erhu* (fiddle), *guzheng* (zither), *dizi* (flute) and *pipa* (lute). Featuring a special performance by the East River Ensemble and other stars of NY's Chinese-American stage. At MS 131's auditorium, 100 Hester Street by Forsythe in Manhattan's Chinatown.

Friday, June 22: *Rele Ountó: Remembering the Life and Legacy of Frisner Augustin*. Presented in collaboration with La Troupe Makandal. A great gathering of Haitian dancers, drummers and musicians joining with NEA National Heritage Fellow Frisner Augustin's family and friends, to celebrate and remember his life (Augustin died tragically in May - [click here to read his obituary in the NY Times](#)). A reception will follow the program— free admission. At Roulette, 509 Atlantic Avenue, Brooklyn. (7:00PM)

Sunday, June 3: *Rasanble – Come Together!* New York's Haitian traditional singers and drummers come together for an afternoon of song. Reception to follow – Free admission. The Great Room, South Oxford Space. 138 South Oxford Street, Brooklyn. (1:30PM)

Friday, June 1: CTMD's [Ukrainian Wave Community Cultural Initiative](#), the Ukrainian Museum and New York Bandura Ensemble/Bandura Downtown invite you to *A Night in Banduristan*. Our 2011-2012 season closes with a concert performance by artistic director Julian Kytasty showcasing his latest solow ork and introducing a series of surprise guests. At the Ukrainian Museum, 222 East 6th Street (between 2nd and 3rd Avenues in Manhattan's East Village). A reception follows the concert. Admission is \$15 (museum and CTMD member/student/senior discounts available). (7:00PM)

Friday, June 1: CTMD and Alwan for the Arts are pleased to present SEVDAH SONGS, a collaboration between Merima Kljuco and Eva Salina Primack. Merima is a Bosnian-born contemporary concert accordionist, and Eva is a singer with many years of experience in traditional music, particularly from Eastern Europe. Merima and Eva have recently begun working together, using Merima's song cycle, SEVDAH SONGS, as the foundation, and expanding the repertoire to include source songs from many neighboring Balkan traditions. Their performance will be the US debut of this collaboration. The program consists of arrangements of well-known songs with Kljuco's contemporary approach to accordion playing--bringing forth elements that have long been hidden deep in the fabric of the songs to the surface. At Alwan for the Arts, 16 Beaver Street, 4th floor (between Broad and Broadway in Manhattan). Tickets are \$20, or \$15 for students/seniors. (9:00PM)

Sunday, May 20: The [Mariachi Academy of New York](#) (founded by Ramon Ponce, Jr. as part of CTMD's *Mexican Community Cultural Initiative* in 2001), is celebrating its *10th Annual Mother's Day Festival*. A benefit for the Academy, which provides intensive training to 150 youth in Mariachi music. There will be dance, music, raffles, prizes and great Mexican food. At St. Paul's Church, 113 East 117th Street in Harlem. For more information please contact Ramon or Angie at 212-729-7678. (3:00PM - 7:00PM)

Saturday, May 19: CTMD's [Ukrainian Wave Community Cultural Initiative](#) presents a special *CD Release Celebration and Vechomytsi Dance Party* featuring the renowned Harmonia Ensemble. Based in Cleveland, Harmonia features some of the US's leading virtuosos of Trans-Carpathian music, including Alexander Fedoriouk (tsymbaly/cimbalom/hammered dulcimer), Walt Mahovlich (accordion/clarinet), Beata Begeniova (vocals), Andrei Pidkivka (sopilka/flutes), Steven Greenman (violin), and New York's very own Slovak bass master Branislav "Brano" Brinarski. Bring your dancing shoes - dance will be demonstrated and led by Roman Lewkowicz, and beginners are welcome! At the family-friendly Ukrainian East Village Restaurant, 140 Second Avenue in Manhattan's East Village between St Mark's and 9th Streets. Stay tuned for more information!

Thursday, May 17: CTMD is pleased to present a book launch party for *Squeeze This! A Cultural History of the Accordion*, a new book by ethnomusicologist Marion Jacobson. Jacobson's book is being hailed as the first comprehensive book on the accordion in America. The event will feature special performances by accordionists Guy Klucsevsek and Dallas Vietty & the Musette Project. Books will be available for purchase (cash or check only) at the discounted price of \$25. At the Bowery Poetry Project, 308 Bowery between Bleecker & Houston Streets in Manhattan's Lower East Side. For more information, [click here](#). (6:00PM - 7:30PM)

Monday, May 14: *Bay mayn mames shtibele: The Women's Art of Yiddish Folksong*. An exploration of the Yiddish folksong tradition as preserved through the remarkable artistry of women singers in Eastern Europe and the United States. Folklorist Itzik Gottesman of the Yiddish Forverts newspaper will lead a panel including renowned folksinger/researcher Michael Alpert, NEA National Heritage Fellow Beyle Schaechter-Gottesman and CTMD Artistic Director Ethel Raim as they present and discuss the work of leading folksingers such as [Lifshe Schaechter-Widman](#) (Schaechter-Gottesman's mother), Bronya Sakina and other important exponents of the tradition. Presented by CTMD's [An-sky Institute for Jewish Culture](#), Center for Jewish History and [Brooklyn Arts Council's Half the Sky Festival: Brooklyn Women in Traditional Performance](#). At Center for Jewish History, 15 West 16th Street in Manhattan (between 5th and 6th Avenues in Manhattan). Admission: \$15, \$10 for CTMD/CJH members. Reserve tickets through [Smarttix](#). (7:00PM)

Friday, May 11: [Pachamama Peruvian Arts](#) is pleased to present a Workshop and Benefit Concert entitled "Mother Moon/Mama Quilla." Featuring the dances *Huaylash*, *Marinera Norteña*, *Tuntuna* and *Con su toque del violin*. Additionally, Pachamama instructor Guillermo Guerrero will present Andean music and instrumental workshop accompanied by students and master instructors Rosa Carhuallanqui, Peter Apaza, Rosa Maria Lazon, Hector Morales, Marcos Napa and Andres Jimenez. At P.S. 212 in Jackson Heights, Queens, 34-25 82nd Street. Subway 7 to 82nd Street or Bus Q32 to 81st Street and 34th Ave. Suggested donation \$5. (7:30PM)

Sunday, April 29: CTMD is proud to be a presenting partner with [Alwan for the Arts](#) to present internationally renowned Lebanese oud player/singer Marcel Khalifé, in his new program, *Fall of the Moon: An Homage to Palestinian Poet Mahmoud Darwish*. Khalifé is one of the most revered cultural icons of the Arab world, with his contributions over the past half-century reaching far beyond the realm of music. Recipient of numerous international awards and declared an Artist for Peace by UNESCO in 2005, Khalifé has aligned his musical vision with a political cause, giving voice to the suffering of people throughout the world living under oppression, and in war-torn homelands. At historic Town Hall, 123 West 43rd Street in Manhattan. Click [here](#) to purchase tickets. For more information, call 212-840-2824. (7:00PM)

Saturday, April 28: CTMD is pleased to partner with [Brooklyn Arts Council's Half the Sky Festival: Brooklyn Women in Traditional Performance](#) to present *The Sweetest Song: Women's Traditional Song Sampler*. A special program of leading Brooklyn women folksingers across traditions emceed by CTMD Artistic Director Ethel Raim. At Dweck Auditorium, Brooklyn Central Library at Grand Army Plaza, Brooklyn. An a cappella vocal concert emceed by CTMD co-Founder/Artistic Director Ethel Raim featuring outstanding singers including Eva Primack (Balkan), Irka Mateo (Dominican), Uriye Hanim (Crimean Tatar), Shobana Ram (Indian), Amanda Seigel (Yiddish), Shoshana Tubi (Yemeni) and others. Hear a broad range of women's music genres including wedding songs, love songs, lullabies and work songs. This event will be sound recorded. Please arrive on time. (4:00PM - 6:00PM)

| [contact & directions](#) | [credits & copyright](#) | [volunteers & internships](#) | [membership & donations](#) | [links](#) |